

The Throw-Back--By Ike Swift

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Photo by Baker Art Gallery: Columbus, Ohio.

GLADYS JUDSON.

A BEAUTIFUL YOUNG WOMAN WHOSE ADVANCE ON THE STAGE HAS BEEN RAPID.



RICHARD K. FOX,
EDITOR AND PROPRIETOR,
FRANKLIN SQUARE, NEW YORK CITY.

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SUPPLEMENT WITH THIS ISSUE:
WILLIE HOSEY, Albany Boxer.

MISCELLANEOUS SPORTS.

The National Cycling Association has abolished team work in professional races.

Ed Geers' old pupil, Stanley Dillon, (2:07 3/4) will be raced on the Montana circuit this season.

The first of the trotting races in the Southern circuit will be held at Norfolk, Va., on May 22.

Charley Leonhardt, the Newark, N. J., wrestler, recently defeated Jim Barnes, in St. Augustine, Fla.

Dutch Meier appears to be booked to stay with the Pirates. He is an all-around player and will fill the utility roll in first-class style.

After a short stud season, Crescent Route, 2:08 3/4, by Cresceus, 2:02 3/4, will be turned over to Harrie Jones, of Rushville, Ind., to be trained.

Max Wiley, the Rochester wrestler, attempted to throw John Billitter twice in a half hour at Toledo, O., recently, but could only do the trick once.

Hazel Patch (2:02 3/4), the fastest harness horse ever owned in Wisconsin, has been sold by J. W. Flack for \$9,000 to W. W. Fleming, of Winnipeg, Man.

Louis Wilkins, who has been the crack pole vaulter of the University of Chicago track team for the last two years, has left school to enter business.

Several notable athletes of the Antipodes are said to be considering a trip to the United States with a view of meeting the foremost professionals and amateurs of this country.

Broomstick, the game little son of Ben Brush, that holds the mile and a quarter record of 2:02 4-5, made the day he won the Brighton handicap in 1904, has run his last race.

BUSHNELL'S PHOTOGRAPHS.

One of the best known and most popular photographers in the country is Bushnell, of San Francisco. Some time ago he took an excellent picture of W. C. Chadeayne, who recently rode from New York to San Francisco on his motor cycle. Credit was given to Stacy, of Brooklyn. It should have been Bushnell, of San Francisco.

A COMING BOXER.

Willie Hosey, of Albany, N. Y., is a clever boxer, who has been rapidly coming to the front for some time past.

He has been identified with the ring for some years, and in view of the fact that he has a large number of enthusiastic followers, not only along the Hudson River, but throughout the country as well, his portrait showing him as he appears when in the ring, is used as a supplement with this issue.

The latter part of last month Hosey had a battle near his home town with Kid Coffey, and which was attended by a number of sporting enthusiasts, all of whom were satisfied at the conclusion of the fifteen rounds that they had the full worth of their money. A full and complete account of the contest appears on another page.

Hosey is and always has been a ready, willing and aggressive man in the ring, invariably carrying the fight to his opponent.

He is punching all the time between gongs and his style is so aggressive and spectacular that the mere announcement that he is to figure in a contest is sufficient to draw a crowd to the ringside.

So far he has kept himself free from the taint of faking. He fights to win, and not to deceive the ringsters who pay their good money to witness the real thing.

John McGraw's Book on Baseball for 1906 Sells for Ten Cents, but it is really Worth About Five Times as Much. It is a Veritable Mine of Information and the Pictures Alone are Worth the Money. If your newsdealer doesn't keep it ask him to get it for you. Do it now.

INTERESTING NEWS ITEMS

PICKED UP THROUGHOUT

THE THEATRICAL FIELD

Professionals Are Invited to Send Paragraphs of Their Doings For Publication on This Page.

GAZETTE HALF-TONE PHOTOGRAPHS ARE POPULAR

Charles Garfield and Harry Bartell Will Work Together Next Summer---J. W. Harrington Will Return to Black Face---Pick-ups.

Osborne and Wallace open in July at Liverpool, England.

Alvora reports meeting with big success with the Golden Crook Company.

Eddie Lamont is with the Della Pringle Company, and is meeting with success.

Murphy and Whitman will soon produce a rural comedy sketch, entitled "Old Friends."

Adele Purvis Onri, while perfecting her own act, and succeeding in keeping the same in the front rank of vaudeville feature acts, has also de-

Adgie has closed her engagement with the Orrin Brothers' Circus in Mexico.

Miss Hilda is having a lot of new and beautiful wardrobe made for her act.

The Astaires, Adele and Fred, report great success in their electrical musical toe dancing.

The Reid Sisters report meeting with great success as a feature in Ned Nye's vaudeville act.

Charles Garfield, formerly of Garfield and Gallagher, is with the Kathryn Purnell Company, playing a general line of parts, also introducing his



Photo by Baker: Columbus.

DOLLY WRAY.

She's an Actress, a Beauty, a Perfect Model, and Can Pose Most Exquisitely. Her Home is on the Pacific Coast and She is Deservedly Popular.

veloped and brought to the front the talent of her two pupils, Flora Althorpe, known as The Ace of Spades, and Tsuda, acrobatic balancer.

Otis Bowers, of the minstrel firm of Beach & Bowers, has joined the Frank E. Long Stock Company, as a special vaudeville feature.

Margaret Wycherly will appear in a proper manner in a play by Bayard Veiller, entitled "In Self Defence," on the Proctor circuit.

The Bernsteins are playing the Bijou circuit, through Michigan, and report success in their new act, which is refined and up to date.

Frank L. Gregory, of the Four Gregorys, reports big success with the Avenue Girls Company. They are booked solid for the next year.

A. Koppe, now known as Abbey Ward, has joined hands with Francis Wood, and opened at Hartford Opera House, Hartford, Conn., meeting with great success.

Lena La Couvier has joined the New York Stars for the rest of the season as leading woman and to do her specialty. She put on a beautiful number in the show, with a big chorus, and has proven a success.

A GOOD CARD PLAYER

Will own a copy of Fox's Revised Hoyle's Games, the only book of the kind worth considering. Price 25 cents; postage 5c. extra. Write Police Gazette office, New York City.

singing and talking specialties with success. Mr. Garfield and Harry Bartell will work together next Summer, doing a refined singing and talking act.

Richard C. Maddox is playing the Western Vaudeville Association time. His new Dutch act was a big success recently at the Industrial, Moline, Ill.

S. Z. Poli has secured a site for his proposed Wilkesbarre, Pa., theatre, and that, with the new Scranton house, are to be completed by Sept. 1.

Ed Manny has rejoined his old partners, James Falk and wife, and the act will hereafter be known as the International Trio, comedy musical act.

Hallen and Hayes joined hands sixty weeks ago, and have lost only two weeks (making jumps) while playing the Orpheum, Considine, Levy, Lowrich and Lubelski circuits.

Margaret Bennett, singing and dancing soubrette, has formed a partnership with May Martin, formerly of the Martin Sisters. They have joined Chit Grant's Little Egypt Company, to do their specialty and play parts.

R. V. Hall, musical director and circus owner, has been playing vaudeville all Winter, and at present is playing the Jones & O'Brien circuit, doing his refined musical act, and meeting with success. His circus will open May 10.

Jack Leslie and Celeste Berry have cancelled their engagement with the Roscan Opera Company, and have gone into vaudeville. They are at pres-

ent playing over the Northwestern Vaudeville circuit with San Francisco and Southern California to follow.

Lizzie Weller, trick pianist, is booked solid until June, with the Western Vaudeville Association.

Madge and Warren Carson, who are with the Shaw-Gallagher Company, expect to close May 20.

Bonnie Gaylord, "The Girl From Posey County," is playing the Orpheum circuit with great success.

Harry Holman has been playing successfully in her single act, which has come into demand of late.

Binney and Chapman, who are now playing the Ammons circuit, with success, have other good work to follow.

B. F. Keith has secured a ten years' lease of the Valentine Theatre, Toledo, O., and will present his bookings there.

Harry Thomson, Mayor of the Bowery, is engaged steadily, playing clubs and entertainments in and about New York.

The Delno-Garnel Troupe are engaged to present their novelty bar aerial act with the Wallace Show the coming season.

Mme. Emmy and her little pets are very successful on the Orpheum circuit. The act is booked on the tour up to June 28.

Read Ike Swift's stories, GLIMPSES OF GOTHAM, published in this paper every week. "Skiddoo," it's the limit, next issue.

The Empire Theatre, Ashtabula Harbor, O., opened with J. Fay as stage manager and C. W. Harris as leader of orchestra.

James A. Morrow's Big Shows is using the Winter quarters which have been occupied for the past seven years by Sig. Sautelle's Circus, Homer, N. Y.

Lerolo is meeting with success as a special vaudeville feature with the Davis-Goodwin Company. He will go with the John Robinson Show again next Summer.

Miss Hilda just closed a successful season of twelve weeks with Shipp's Indoor Circus, and has signed with the Great Sells and Floto Show for the Summer.

Pearl Irving closed a successful engagement of forty weeks as directress of the Minstrel Maids, at Austin & Stone's, Boston, and will rest four weeks before resuming work.

Virginia Hayden, phenomenal baritone, is playing in the Northwest, in her greatest success, a one act operetta, entitled "Love's Sweet Dream," supported by the Lorraine Sisters.

Miss Alma, after playing over the Gus Sun and Ammons circuits, also seven weeks on the Mason circuit, has joined the Miss New York Jr. Company, for the rest of the season.

Jennings and Renfrew, who write and sing their own songs, opened on the Mozart circuit for three weeks, and were engaged for four more weeks, as the act made a distinct hit on every bill.

Clinton Newton will be the press agent with Sun Brothers' World's Progressive Railroad Shows during the coming tour. Mr. Newton is now at the circus headquarters, Savannah, Ga.

Adelina Roattino and Clara Stevens are with the Huntley Stock Company, as a special vaudeville feature, producing their musical novelty, "Scenes in the Wistaria Bower," and report success.

Jack Symonds is still meeting with success at Dumont's, Philadelphia. At the end of his engagement, himself and wife, Daisy Symonds, now with Watson's Orientals, will spend the Summer in London.

J. W. Harrington, mimic, will return to black face again, after working twelve years in white face. He will be known as The Minstrel Parody King, singing the latest song hits in his black face monologue.

Weaver and Lambert, after almost two years apart, are again appearing in their laughable act, known to all as "Across the Continent." They are to be seen shortly in a new comedietta, "The Christy Girls."

Frank Harcourt, a singing and dancing comedian, closed a thirty-two weeks' season with Hoyt's Comedy Company, at Huntington, W. Va., and was immediately engaged for Sid J. Eason's Burlesque Theatre, Chicago, for the rest of the season.

The Millar Brothers are presenting their diorama as the special feature on the Mozart circuit of theatres. They have not appeared in the Eastern States for several seasons, but are repeating their former success in the West, being booked solid.

Charles Stone, of the Three Stones, and Claude Hamp, have signed with the Great Silver Show, for the season of 1906, to do their novelty double high wire act and double trap, and carrying perch, making the second season with this show for Mr. Stone.

Nellie Revell, known in vaudeville as "The Woman Who Says Things," has been engaged for Cook & Barrett's Circus, as press representative, for the coming season. Miss Revell is a Chicago girl, and has had years of experience in newspaper work, being a daughter of a well known newspaper man.

THE GREATEST ON THE GLOBE.

The 1906 Police Gazette Sporting Annual. It's the best ever, and there's 30 full-page photos of Sports. Its equal is not published. Richard K. Fox, Publisher, New York City.

WRITE TO THE POLICE GAZETTE IF YOU WANT ANY KIND OF SPORTING or Physical Culture BOOKS

Glimpses * of * Gotham

Girl Who Was a Throw-back to the Second Generation
With Innocent Face and Manner of a Cherub.

HAD A CRIMINAL STRAIN OF BLOOD

But With it There Was Another Strain That Made it Easy for Her to
Escape a Just Punishment—Her Checkered Career.

BY IKE SWIFT.

No. 24.



IKE SWIFT.

ONE of the greatest schools in the world is Little Old New York, where anyone can learn anything and anyone can do anything—or do anybody if they should happen to have but a modicum of brains and native shrewdness.

It is the haunt as well as the home of the crook; the respectable trickster; the lady who works and the lady who doesn't. The amalgamation of many races and many creeds has tended to produce cleverness and wit to a high degree.

One of the greatest of financiers comes from Russian peasant blood on one side and poverty-stricken French on the other. In the blood of a Tenderloin queen there

is Irish and Spanish, and it is hard to tell which side has contributed the most beauty. The combination of races is the chrysalis—the female product is the moth.

In the squalid tenements of the East Side there is beauty in embryo and the figures of Venus are barely hidden by cheap calico wrappers.

Where the Poles are settled, voluptuous women are wedded to weak, undersized men, and the result is either very good or very bad, according to the domination of the sex. Very beautiful flowers often grow and bloom in loathsome places, and many a handsome woman who rides in state along the avenue wouldn't care to have her antecedents known to the world.

There is such a thing as pre-natal influence, and a throw-back, taking on the good or bad characteristics of a previous generation, is an accepted fact.

And now we will introduce the lady as she sits in the courtroom, smiling as though she hadn't a care or responsibility in the world. She has the innocent face of a child and the manner of a cherub, if you know what that is. If an artist were to paint her portrait in one of her moments of relaxation he might be justified if he called it "Innocence."

"She's a peach, all right," remarks a court officer, and that means a lot when it comes from such a source.

She has the blonde hair and the fair complexion of the Teuton, and the black eyes of the Slav—a rare combination, if you'll take my word for it. She's coy, and winning and demure, but with a brain so active that nothing to her is impossible.

Two generations ago, a dashing, handsome young lieutenant of the German army, fell in love with a blue-eyed girl who had been born of Slav blood.

He was brilliant but discreditable.

His romances and intrigues were many, and his expenses were about four times what his income warranted. One day he forged a check, and when he shipped over the border to escape arrest he left the woman and a baby girl in a cheap room with not enough money to keep them a week. He forgot them as utterly as if they had never existed, so in the course of time she who gave up honor added to that her life.

She died in the hospital of a disease that is not mentioned in the medical books, and the youngster was shipped to a charitable institution. At the age of nineteen this wail, orphaned, and stolid of character, with not even good looks to recommend her, had by dint of hard work and frugal living, saved up enough money to take a ship for America, the land of gold, where fortunes were made by simply wishing for them.

Half way across seas she came to the notice of an Irish sailor, and by some strange turn in the inexorable wheel of fate, they fell in love with each other; he

with his brogue, and she with knowledge of no language except that of the Fatherland.

Their courtship was over a rugged road, but it came to a happy conclusion, for before the ship sailed on her return voyage they were married with the aid of an obliging minister assisted by a Castle Garden interpreter, and Connell—that was the sailor's name—was looking for a job alongshore.

Two scantily furnished rooms was the best they ever

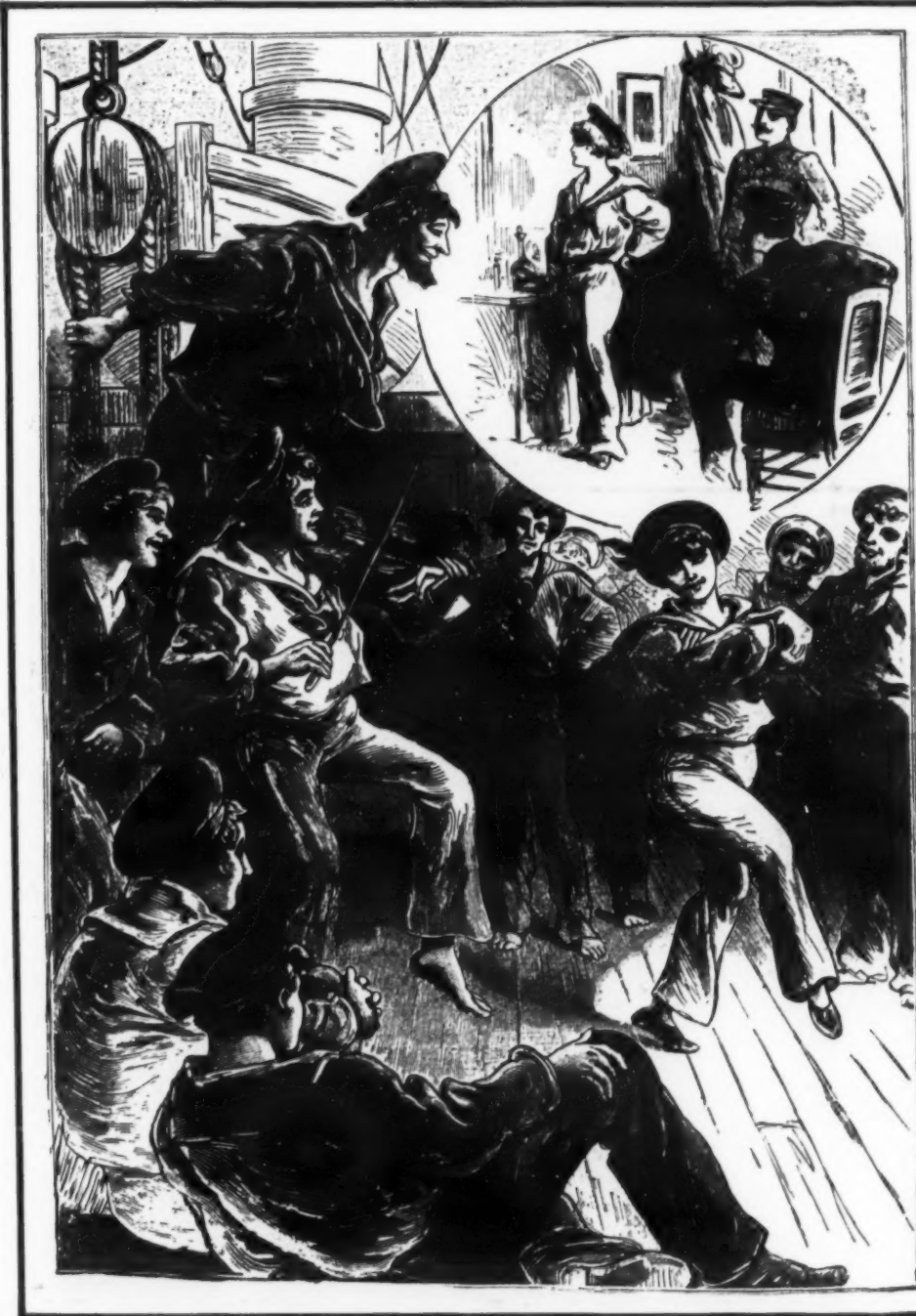
along. It was arranged that she was to take the name and place of a fellow who was about to desert. She came near getting away with the trick, and as it was she lasted for ten days before she was found. Then, after a brief interview with the commanding officer, she was put ashore when harbor was reached, and enough money was given her to get back to New York.

It was a clean case of throw-back to the army ancestor, and the resemblance was so great that she might have been his sister. She held her head high, as became that one strain of good blood, good enough to stiffen her pride, but not good enough to shape her morals, for the taint was there in its full strength.

The elderly business man who employed her began by flirting with her mildly, and he wound up by falling desperately in love, and so hard was he hit that at the end of six months she was installed in a handsome apartment at which he was a constant visitor. He took the one step that always leads to another, so that by the time twelve months had been rolled off on the calendar he had made her home his home, much to the detriment of his own respected domicile.

So great was the fascination of those black eyes that this sedate old gentleman forgot he ever had a home other than the one she was in; a wife, or even children. She became so necessary to his existence that she became a part of his life.

She might have walked this primrose path to the



DISGUISED AS A SAILOR BOY SHE SHIPPED ON A WAR VESSEL IN ORDER THAT SHE MIGHT BE NEAR THE GAY MIDDY SHE WAS IN LOVE WITH.

knew, and in those two rooms the wife who talked broken English with a Limerick accent died, but not until she had left a blonde baby girl with the fair complexion of that dashing lieutenant.

As she grew up, the public school gave her an education and when she was old enough she got work in an office. She was the belle of the ward, and that old longshoreman father was very proud of her. But before that she had one little adventure that is really worth a story by itself, and it shows the kind of a girl she is. She had a little love affair with a sailor on one of Uncle Sam's warships, and when he was ordered to Cuba she took it into her head to go

and had he not died. If he had lived there would have been no need for this story.

When he took that long, last journey her income came to an abrupt end and she was cast on her own resources with not even her longshoreman daddy to stand by and encourage her.

All this, you understand, is not a matter of fancy. It is, for the most part, court and police records.

She took up with a young fellow of about her own age who had about as little prospects as she had, and with the rent paid for three months in advance and just enough ready money to keep them going that long, they cast care to the winds and proceeded to enjoy themselves. One night, when the funds were getting to a low ebb, she, while ransacking a desk for a mislaid letter, found a half-used check book which had belonged to her elderly protector.

"I could sign his name better than he could

himself," she remarked, "and I've done it, too."

"Do you think we could swing one of them now," said the man, sitting up straight as the inspiration came to him.

"Why, that's absurd; he's dead."

"I know he's dead all right. But fill one out for \$75 and I'll see what I can do with it."

It was an easy trick for her, and in a moment she had handed him the paper.

"If I lay this, little girl," he remarked as he went out, "we're on the sunny side of Easy Street for the rest of our lives."

That heritage of brain stood her in good stead while he was away, and before he had returned she evolved a scheme that was worthy of a better cause.

It was this:

She would send him out to rob a letter box; they would open the mail thus stolen and search it for checks. She would copy the signature, make note of the bank, get blank checks of that institution and then commit the forgery.

It was almost too easy and the keynote of its success lay in its simplicity.

Of course, the laying of the spurious paper required nerve, but of what use is a man if he hasn't nerve.

When he came back unsuccessful, she explained her scheme, and they at once proceeded to put it in operation. With wire, to which was fastened an adhesive mixture, he prepared for the robbery of the mail boxes while she awaited results.

It has been told time and time again how it worked and they themselves have admitted that their income rarely fell below \$100 a day when they cared to work.

But at the end of every ready-money proposition of that kind there is a trap. Sometimes the road is very long and the final tragedy is averted for a considerable period, but whether long or short it is bound to come sooner or later.

The girl had grown to be a pastmaster of the art of forging signatures and success in getting the money had made the man bold. He began to be less cautious and the finish came so sure and sudden that it almost stunned him.

He was cleverly harvested by the police, who at once set out to get more than enough evidence to convict, for they looked upon him as the most dangerous of criminals. A spotter was sent out with instructions to ingratiate himself with the girl and, if possible, get a line on just the kind of work that had been done, and their second interview was very interesting.

"You take Billy's place for a while," she said to him, "and we'll get enough money to get him out."

"How?" asked the man.

"How? Are you stupid? Billy didn't do anything but lay the paper. I filled out the checks every time. Didn't you know that? It's all my scheme. Billy only helped me and did as I told him. But he's too nice a fellow to go up the river for a thing like this."

It seems strange that with all her astuteness she should have given her hand away to a comparative stranger, but you must bear in mind that her side-partner and confederate had been snatched away from her and she felt the need of some one to whom she could talk and in whom she could confide.

There is where she made a mistake, but it happened that it wasn't a fatal one.

Bear in mind that she gave her hand away and told all she knew, and in that telling there was enough to convict her half a dozen times over. But she was game to the last ditch.

"I'm very sorry," remarked her supposed confederate to her one evening, "but I'll have to arrest you. I'm an officer, you know."

"I always ought to be guided by my first impressions," she retorted. "I had an idea you were wrong when I first met you and if I had stuck to that you would have known nothing."

"That's right; but as it is I'll have to take you down to headquarters."

He acted as if it was a job he didn't relish very much, and if the truth were told he would have let her make a get-away of it if he had dared.

In the prison she was popular as soon as she stepped inside the gates and there was no one who would believe that a girl with a face like that would be guilty of harming anyone, much less being a confirmed and expert forger.

So the trial was called.

She treated it as a joke, and was by far the most composed person in the room. Her partner, to his credit, swore that he was the one who had done all of the robbing of the mail boxes, and all of the forging of checks, and he even went so far as to imitate several signatures, but that was offset by the evidence of the detective.

It was an easy matter to convict him and he stood facing a term in prison.

Her trial was merely a bit of comedy in which she played the star part, and when the last scene had dropped she was bowing her thanks to the Judge, the jury, the lawyers and the spectators, and smiling all the while like a girl with a new doll on Christmas morning. The red was in her cheeks and there was a look of roguery in her black eyes, and she sailed out of the courtroom amid a perfect shower of congratulations.

And it was all for one strain of blood.

Father an Irish stevedore, mother a Slav peasant whom centuries of oppression had made apathetic, grandmother also a Slav, and grandfather a German noble. She had gone back one generation to get that criminal taint, and she may have gone back further than that to get the good strain that made the whole world smile with her when she smiled and turn enemies into friends.

Ike Swift.

THAT SKIDDOW STORY

by Ike Swift will be printed on this page next week. It's the limit, and you don't want to miss it under any circumstances.



Photo by Swett: Minneapolis

NELLIE FOLLIS.

SHE SINGS MOST CHARMINGLY AND IS ALWAYS WITH BROADWAY PRODUCTIONS.



Photo by Chickering: Boston.

SISTERS? OF COURSE.

THEY ARE THE PRINCES AND THEIR SINGING AND DANCING HAS MADE THEM FAVORITES IN VAUDEVILLE.



Photo by Hall: New York

MLLE. VAN KUREN.

WHO KNOWS THE ART OF POSING AND THAT IS THE REASON WE ARE USING THE PHOTOGRAPH IN THIS ISSUE.



Photo by Chickering: Boston.

LILLIAN CARLTON.

IT'S A RATHER UNCONVENTIONAL POSE, BUT THE EASEL COULDN'T HOLD A PRETTIER PICTURE.



JABEZ WHITE.

THE ENGLISH LIGHTWEIGHT BOXER WHO IS COMING TO THIS COUNTRY AGAIN.



GETTING INTO ACTION.

MAURICE THOMPSON AND JERRY MCCARTHY, BOTH OF WHOM HAVE BEEN BRINGING HOME THE MONEY IN THE NORTHWEST.



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ONE OF LEO TANGREDI'S POPULAR WORKMEN.



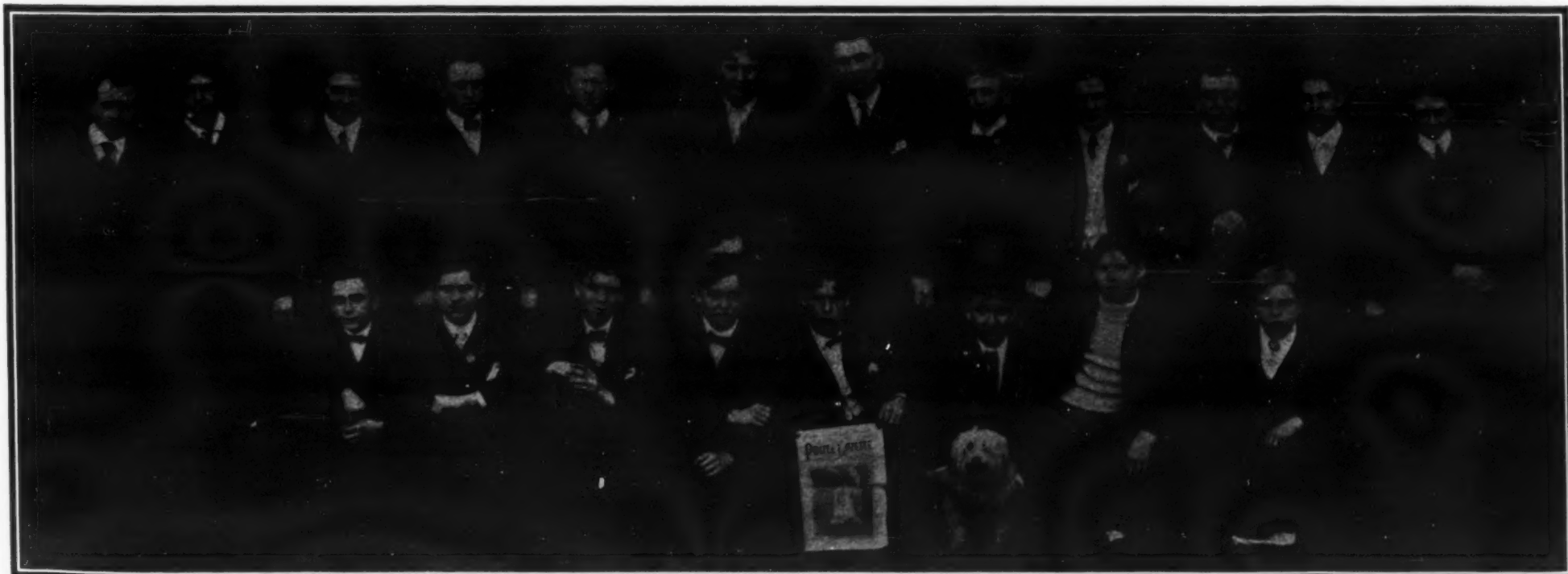
E. PELLETIER.

HE IS THE CHAMPION POOL PLAYER OF CANADA.



T. MARTINA.

AN EXPERT TONSORIALIST OF MILLMONT, PA.



THE OAKLAND OUTING CLUB.

A BRIGHT AND INTELLIGENT GROUP OF YOUNG SPORTING MEN OF CLEVELAND, THEIR MASCOT AND THE PAPER THAT IS ALWAYS ON FILE IN THEIR CLUBROOMS.

GOOD COLD NERVE

AND A TANTALIZING SMILE IS USEFUL

IN THE PRIZE RING

Many a Time at a Critical Moment it Has Helped Much
to Turn the Tide of Battle.

WHEN CORBETT MET JOHN L. SULLIVAN FOR THE TITLE

Kidding Will Sometimes Make an Opponent so Rattled That His Defeat is Easy.
How Walcott Used to be Guyed by Smith.

A valuable asset of many of the great prize fighters of late years has been their ability to kid their opponents and at the same time to keep up their own nerve in acting the part of an entirely confident and nonchalant scrapper, who is doing the thing just for the fun of it.

This faculty is generally found in the fighters whose scientific attainments are in excess of the power to slug and take a world of grueling. Mysterious Billy Smith was one of the first to bring it into play, and such ring generals as James J. Corbett, Tommy Ryan, Kid Lavigne, Young Corbett and Abe Attell have practiced it with good results.

Mysterious Billy Smith fought Joe Walcott five times, four of which were draws, but the negro was at all times Smith's master, although the latter would keep up a running fire of taunts and jibes which made the inky cuticle of the Barbados Demon often turn an ashen gray, so flustered would he become.

"You ugly black hyena," Smith would remark while he skipped around the ring. "I don't believe you realize what a fool you are to get in here with me. First, I'm going to spread your nose all over your face, and then I'm going to make you eat all the sawdust on this floor."

Walcott generally lost his nerve, and had Smith possessed the punch he would undoubtedly have beaten Walcott. In the battle in which the negro was given the decision it is said he became so enraged and wild that he just blundered in and literally smothered Smith.

Kid Broad had a way of thrusting his gargoyle face forward and letting loose a line of talk that would make an average sailor hide his head. Notwithstanding the Kid has no palate and generally travels with an interpreter, his opponent was generally flustered so by the jargon that he would let all sorts of opportunities slip and leave himself open for one of Broad's awful punches.

A lot of byplay in the ring before the handshake often has the effect of rattling a fighter.

McCoy had a great way of wearing a sinister, contemptuous smile and looking his man over from top to toe in a manner that made the other fighter squirm.

Young Corbett also was on to this game. Corbett, however, kept up the talk, and it is said that it was due to this that he got and held the Indian sign on Terrible Terry McGovern.

With a fighter like Jeffries or Marvin Hart this guying doesn't go. They are too intent on the fighting itself to hear anything or see anything, for that matter, but the man before them.

Philadelphia Jack O'Brien is a grandstander in this line of the purest ray. He will enter the ring in a most nonchalant manner, bow to the right and left to acquaintances in the crowd, and will not see his opponent until a few minutes before the whistle. Then generally solicitously inquires after the pug's health and chats with him in a patronizing manner. He ran this game over young Al Kaufman, and got the lad, who is naturally a sober-minded, undemonstrative fellow, so rattled that he didn't know what he was up against.

"James J. Corbett's nerve has always been with him, and it was his acting and four-flushing before the fight with John L. Sullivan that got the big fellow rattled and went a great way to causing his defeat," says a man who saw the contest in New Orleans.

"Just before the fight everyone was anxious to see Corbett. They thought Jim would be so nervous when he entered the ring that he would hardly be able to hold up his hands. Sullivan was aware of the shock his sudden appearance had on opponents, and as a rule the mighty John L. usually allowed his opponent to enter the ring first, or rather demanded that he do so. He tried the same trick on Jim, but Jim took the cue in a manner that quite surprised the burly Bostonian.

"It is no easy thing for a young pugilist to enter the ring first and face the mob. His feelings are akin to those that the Roman gladiators experienced when they were tossed into a cage of wild animals to defend themselves against the frantic brutes. Few pugilists can fail to succumb to the shock, and many a good man was half licked by this stage fright before he was struck a single blow. Sullivan anticipated this. But he figured without his host. Corbett skipped into the ring as though he were going to make a little speech. He bowed gracefully and acknowledged the reception given him. Then the form of Sullivan hove in sight. Pandemonium reigned. The circus got a glimpse of the mighty John L. and they gave to him a reception that would have taken the nerve of a less cool ring politician than Corbett.

"Corbett hardly noticed the advent of the 'champion of champions.' But in a minute it was Corbett's turn to do a little acting, and his stunt would have made a stage hit had some writer made it a theme for his pen.

"The applause had hardly subsided when Corbett began to carry out a plan that was rehearsed many a time before he entered the ring. When Jim caught Sullivan glaring and scowling at him he did not notice him at all. But, jumping from his stool, he waited

around the ring; prodded the floor with his feet to make assurance as to the footing. When he seemed to satisfy himself on this point, he began a pantomime boxing exhibition. This was a new experience for Sullivan. As a rule, Sullivan's opponents were frightened half to death by that hypnotic scowl. It was wasted on Corbett, however, and this did not please Sullivan.

answered Duffy. "Thank you, Mr. Duffy. That's all," responded Corbett, as though he was just giving a boxing lesson.

"Then the men were ordered back to their corners for the sound of the gong. Corbett caught Sullivan looking back over his shoulder in a bewildered way at him. This was the first time in his ring career that Sullivan had ever deigned to look over his shoulder at an opponent, and it gave to Corbett a world of confidence. He had the big fellow rattled, if not guessing. This wonderful piece of nerve and acting helped Corbett to lick Sullivan, and no doubt about it."

A GREAT BATTLE.

Unk Russell, of Philadelphia, met his match in Kid Sullivan, of Washington, before the Eureka A. C., at Baltimore, Md., on March 28. The two men battled for fifteen rounds, at the end of which Referee Charley White declared the contest a draw.

The contest was furious from start to finish. It was Russell's first long bout, and he proved to be a master at the game. He outpointed the Washington lad, but his blows lacked steam. Sullivan, on the other hand, was always ready to mix matters and he punished Russell badly about the stomach.

Russell used his right hand but very little, but kept jabbing his left to Sullivan's face. In the second round Sullivan cut Russell's mouth and started the claret from the nose. In the fourth Russell landed a left to the face that brought the blood, and in the fifth, with a succession of left-hand jabs to the nose, soon had that organ bleeding pretty freely.

In the fourteenth round he split Sullivan's ear. The pace, however, proved to be too fast for the Quaker City lad and he tired badly after the eighth round, and at the finish Sullivan was by far the stronger.

Both men showed their ability to stand punishment. Sullivan reached Russell's jaw often and hard enough



"BUSTER" CLARK.

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He is interested in the three leading "wet goods" establishments.

"But more was to come. Jim suddenly got busy with the ropes and pulled and hauled on them to make sure of their strength. When Jim seemed to satisfy himself that the ring would not vanish during the contest he commenced to bow to imaginary friends. First he walked over to Harry Weldon and clasped his hands in a friendly grasp. Then he continued the bowing. Now, as a matter of fact, Corbett didn't know a soul in that audience, or if he did he was too nervous to actually recognize them, but he had his wits with him and made good the stall. Yet the nerve sublime was yet to come. Suddenly Jim Duffy called the men to the centre of the ring. There were those who thought the slender Corbett would faint when he grasped the mighty paw of John L. for the formal handshake. Not so. Duffy commenced to explain the rules. Here's where Corbett rose to Bernhard heights. He wanted a demonstration, and, to the surprise of all, he made Sullivan the object direct.

"Grasping Sullivan by the huge shoulder, he tugged him half out of pose, saying at the same time, 'Now, Mr. Duffy, it is all right to break like this, isn't it?' Duffy answered in the affirmative. 'Thank you, sir,' said Corbett, bowing acknowledgements to the referee. 'But—and he grasped Sullivan roughly—would you interpret this as a clean break from a clinch?' 'Yes,'

SPORTS AND ATHLETES

If you haven't a copy of the "Police Gazette Sporting Annual" for 1906, illustrated, you are shy the best book of the year. Twelve cents in stamps brings it to you.

to put any man out, but Unk always came up smiling and fighting back hard. At the finish both men were fighting like demons and were bleeding, each trying to land a finishing blow. The referee's decision was well received by the spectators.

Halftone Photographs.

If you admire beauty you will find it on page 4 of this issue, also a fine example on page 2. Give them marked attention.

Matt Wilson, of 1821 Bailey avenue, Buffalo, N. Y., has some of the finest bull terriers in Western New York. His Queen Crystal has been a winner every time she has been shown.

J. L. Schofield, of Lexington, Mo., who has the largest exclusive fighting dog kennels in the world, is represented in this issue by two of his best dogs. Trouble, 75 pounds on chain, is a catchweight fighter, winner of three battles in Boston and is shortly to fight in the Southwest. He is a tiger brindle of powerful head and body, heavy shoulders, broad deep chest, and is beyond doubt one of the best dogs of his class in the United States. He stands open to meet any dog in America for any part of \$2,500, and in eighteen months has met and killed three well-known dogs in the pit. Bob Tail Nell, weighs 43 pounds, winner of two battles, and one draw of 1 hour and 35 minutes. She is of the true pit terrier type, gameness, strength and beauty being the essence of her make up. She is the mother of several pit winners in the United States and Mexico.

DOINGS OF THE PUGILISTS

Fred Gilmore, the Chicago amateur boxer, has turned professional.

Jabez White says under no circumstances will he box Joe Gans; he draws the color line.

The prices of the tickets to see the Nelson and Herrera fight at Los Angeles will be from \$5 to \$25.

Fred Russell, the Chicago heavyweight, has given up the boxing game and taken up wrestling.

Beetel has signed articles to meet Joe Bowker for £200 aside and a purse in the International Sporting Club.

Unk Russell and Kid Sullivan, who recently fought a slashing fifteen-round draw, will soon be matched to battle for twenty rounds.

The way to get boxing gloves of a superior quality, free, is to send \$6 for a year's subscription to the "Police Gazette." You will not be asked to even pay the expressage. Then you'll own a set of gloves made by the best man in the business especially for the "Gazette."

Abe Attell wants to be the next boxer to meet Terry McGovern any number of rounds from three to twenty.

Austin Rice, who has been boxing for fifteen years, can still make it hot for the best in the featherweight division.

Charley Neary, the Milwaukee boxer, who has been keeping a saloon in that city for nearly two years, has sold his place and is going back to the ring.

Joe Gans has challenged Battling Nelson to fight for lightweight honors. A few more remarks about faking and Joe will have to fight with himself.

Young Corbett refused to meet Dick Hyland in San Francisco, as the matchmaker of the Colma A. C. refused to give them \$2,500 guarantee.

Manager McCarey of the Los Angeles Club is planning to bring the winners of the Nelson and Herrera, and Britt and Herman contests, together.

Abe Attell will probably meet Frankie Nell, at Los Angeles, Cal., before he battles with Bowker in England.

Hughey McGovern and Austin Rice recently fought three slashing rounds before the Central A. C., of New York.

The New York clubs have drawn the color line on fighters, claiming they pull off so many frame-ups that the crowds would not attend when they were billed.

The bout between Willie Hosey and Martin Canole, which was to be held at Albany, N. Y., was prevented by the sheriff. They will probably meet at Fall River, Mass.

Battling Nelson while at the "Police Gazette" office recently, announced his intention of visiting Europe this Summer. He will also visit Copenhagen, his birthplace.

Peter Maher, perpetual Irish champion, was knocked out in the second round of his bout with Sallor Burke in the feature event of the Morrisania A. C., New York, recently.

Arthur Cripp, the Australian boxer, who visited this country a few years ago, was recently awarded the decision over Bob Frazier in a twenty-round bout at Sydney, Australia.

Hock Keyes, the Australian lightweight champion, and Charley Frost recently met in a twenty-round contest before the Sydney Galety Club. Keyes won cleverly in the fourth round.

Tommy Murphy, the New York featherweight, is in poor shape from malaria fever. He will take a trip to Bermuda and will spend several weeks at a seashore resort when he returns.

The San Francisco fight promoters who went to Los Angeles lost \$600 on their first venture, the Joe Gans-Mike (Twin) Sullivan bout. The receipts were \$1,717. Gans got \$601 and Sullivan \$323.

The international battle for the featherweight championship of the world between Abe Attell, American champion, and Joe Bowker, the English pugilist, has at last been clinched. The lads will come together in a twenty-round bout before the National Sporting Club, of London, at 122 pounds, weigh in at 6 P. M., on the night of May 28, for a purse of \$2,500 of which the winner will receive \$1,500 and the loser \$1,000.

Bert Keyes and Austin Rice fought a draw recently, in the star bout at the Whirlwind A. C., New York. Young O'Connell and Young Durane also fought a fast draw. Benny Franklin put Young Anderson to sleep in the second round. Terry Young easily defeated Frankie Madden. Harry Greenhouse beat Abe, the Newsboy. Young Goldman outpointed Jeff O'Connell. Young Frenchy and Charley Goldman fought a draw in the semi-windup.

KLANK GOT STRANGLE HOLD.

Getting the strangle hold on M. J. Dwyer in a wrestling bout at Tampa Bay, Fla., recently, Emil Klank cut off his antagonist's wind and held his throat in his powerful grasp until Dwyer, practically unconscious, sank helpless to the mat.

It took Klank 18 minutes to get his hold and, once with it, it was all off with the winner of the previous match. When Dwyer arose from the mat, he expected blood freely and seemed in bad condition.

The second bout was a mere formality, Klank throwing Dwyer with the toe-hold, in 6½ minutes.

Dwyer gamely declared it was a fair defeat. The agreement was no holds barred and it was realized that the first man who got the strangle hold would be the winner.

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—WITH THE PADDED MITTS—

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Some Affairs of the Top-notch Order, Others Good,
and a Few of the Knock-out Kind.

HUSTLING BUSINESS ALL THE TIME IN PHILADELPHIA

Upper Cuts and Jabs by Ashley and Stone, Dougherty and Gardiner, Otto and Allen, Melody and McKeever, and Many Others.

CARSEY-LOGAN BATTLE.

The Tuxedo A. C., at North Essington, a suburb of Philadelphia, Pa., was finally opened on March 28, with a twenty-round bout between Kid Carsey, of Chicago, and Phil Logan, of Philadelphia.

Carsey proved much more aggressive than Logan, and easily had the better of the contest, although no decision was rendered by Referee Rocab. The club will conform to the usual rule in this particular, and decisive victories will be scored only in cases of a knockout.

Carsey held the lead all the way through and completely outfought Logan. After the first round Logan was afraid of Carsey's swings, and contented himself by jabbing at long range. Both boys were tired at the finish and badly bruised around the face.

In the twentieth and last round Carsey swung left to ear and right to wind, left to face and then to ribs. They mixed it up on the ropes and the referee parted them. Logan jabbed left to face and Carsey swung right to chin. Carsey swung left to ribs and they exchanged left jabs to face. Carsey poked a hard left to the nose and Logan clinched. Carsey swung right to ear and left to wind. Logan sent a straight left to eye and hooked left to chin. Carsey swung left to chest and Logan swung left to neck. Carsey jabbed left to nose and at the bell it was Carsey's round and fight.

In the preliminary bout Fred Welsh, of England, easily bested Eddy Lenny, of Chester, Pa., in ten rounds. In the earlier rounds the boxing was rather slow, but Welsh cut loose toward the end and punched Lenny all over the ring.

YOUNG GRIM WORSTED.

In the wind-up before the National Sporting Club, at Wilmington, Del., on March 28, Joe Duffy, of Philadelphia, proved too much for Young Joe Grim, also of the Quaker City, and he had the better of the fight all the way through.

In the semi-wind-up Jack Ward and Johnny Murray, both of Philadelphia, faced each other, but Ward had a bad finger and quit in the second round.

In the first preliminary Young George Dixon defeated the Ace of Spades in one minute and sixteen seconds.

M'KEEVER PUT AWAY.

It took Honey Melody eleven rounds to stop Charley McKeever, of Philadelphia, before the Lincoln A. C., Boston, Mass., on March 28. It was a fast fight, with continual exchanges at close range.

It is doubtful whether Melody ever experienced such continual jabbing as McKeever handed out to him. The Slow Town boxer kept his left mit in Melody's face all the while, even when it seemed as if he would have to fall to the floor from exhaustion.

For the first three rounds McKeever made Melody look like a counterfeit. He jabbed and hooked him at will, but Honey kept boring in, occasionally ripping in terrific left hooks to the stomach.

These powerful drives to the stomach told on the old-timer, for in the middle of the fourth after a furious mix he slowed down.

In the eleventh Honey put a pile-driving left to the stomach and Charley doubled up. Then Melody crashed over his right to the jaw, and McKeever went down for the count of nine. He got up with great effort, only to be sent down for the count a moment later when hit with a right swing on the jaw.

OTTO, THE TERROR, PUT OUT.

Young Otto, the New York featherweight, who has been heralded as somewhat of a terror in the way of quickly knocking out his men, was put out of business in one round at the Washington Sporting Club, Philadelphia, Mar. 28, by Johnny Allen, of this city. Otto was taller than Allen and he looked to have a little the best of it in weight. After they had shaken hands there was little time wasted in sparring. They went at each other for keeps. Otto landed often on Allen and carried the boxing to Johnny so fast the latter could hardly protect himself. They boxed all over the ring, and finally Otto dropped Allen to the floor with a crack on the jaw. Allen was bewildered and he took the count of nine. Then he got to his feet and they went at it again. They were boxing for some little time when Allen slammed his left fist on Otto's jaw and the latter went to his hands and knees. He made no attempt to get up and Referee Tommy Keenan started to count. He counted ten and Otto did not make any

trainer of Battling Nelson. It was a good bout and both men fought fast at times. Al Grandner, of Phoenixville, Pa., stopped Kid Abell, another of Battling Nelson's sparring partners, in two rounds. Tommy Langdon and Phil McGovern boxed a fast draw, and Jack Hanlon and Willie Gibbs also fought a draw.

WILLIS BESTS HERMAN.

Billy Willis, of Southwark, defeated Tommy Herman, of San Francisco, at the Twentieth Century A. C., Philadelphia, on March 30.

In only one round did the 'Frisco boy show that he had a chance with Willis. This was in the third. He managed to reach Willis with a hard right to the jaw and staggered the local boy, but Willis recovered quickly and hammered Herman all around the ring.

The semi-windup brought together Tommy Love and Kid Stinger. Love was easily the winner.

SCHROETER FOULED GEISMER.

Pat Schroeter and Joe Geismer, of Rochester, clashed at the Smoker of the Broadway A. C., at Buffalo, N. Y., recently, and put up a rough and tumble battle, both throwing science to the wind.

In the first round it looked as if it were all off with Geismer, as the rangy Pat twice put him flat on his back. In the second round, however, the Dead City man came to life and down went Pat. After this it was the Rochester boy all to the good, Schroeter having apparently shot his bolt. Pat stalled and stalled and fouled and fouled until Referee Slip Grieger stopped the contest and awarded the decision to Geismer. The main preliminary between Gus Hart and Kid Lentz, went the ten round limit, Hart getting the decision. Young Erne outclassed Kid Lemons in the four-round curtain raiser.

Read the Swift's stories, GLIMPSES OF GOTHAM, they're great. Next week—The "Skiddoo." It's the limit.

HANEY OUTBOXED WILLIAMS.

Eddie Haney clearly outfought Jack Williams in six rounds at the Broadway A. C., Philadelphia, on March 29, having the better of almost every round. Williams was down only once, in the second round, and he was punished pretty severely at times. Williams did his best work in the fifth and sixth rounds, and he pretty nearly held his own in the latter, which was on the hurricane order, with both men slugging for all they were worth.

Kid Beebe bested Tommy Love in the semi-wind-up after six rounds of hard fighting. Devine stopped Harry Rubin in the fourth round. Nell Sanshaw stopped Dan O'Connell in one round, while Jim Casey and Young Watson boxed a good draw. There was also a battle royal in which twelve colored men took part.

FELTMAN BESTED.

Kid Feltman was bested by Kid Gleason, before the Lancaster A. C., at Lancaster, Pa., on March 28, in a fast battle.

In the final round Feltman did little else but clinch to save himself, while Gleason pounded him at will. In the preliminaries, Sam Parks, of Lancaster, put it all over Young Ford, of Philadelphia, and in the fourth round the referee awarded Parks the battle. The Philadelphian broke his left thumb.

Jimmy Livingston, of Philadelphia, bested Hugh McCann, of the same city, and Battling Stinger, of Philadelphia, decidedly outpointed Kid Peerless, also of Philadelphia.

Kid Henry, of Philadelphia, knocked out Christ Witsch, of Lancaster, in the first round with a right swing on the jaw.

GARDINER AND DOUGHERTY DRAW

After Jimmy Gardiner, of Lowell, Mass., had fought six hard rounds at Milwaukee, Wis., on March 27, Jack Dougherty, the local boy, woke up and hammered Gardiner with vengeance in the next two rounds and earned a draw.

Many of the spectators thought that Gardiner should have had the decision, and Gardiner claims that he was robbed of it, but Dougherty's friends say that the better showing the local boy made in the last two whirlwind rounds was enough to warrant the decision given.

It was a rattling good fight from the handshake to the final gong. Dougherty was bleeding badly at the nose for six of the rounds, but Gardiner was wobbly at the finish.

It was all Gardiner's fight as long as Dougherty remembered his science, but after the local lad's seconds told him to go in and win, after the fifth round was over, he forgot himself, and, without science, but with plenty of enthusiasm and strength, he hammered the Lowell boy with both fists, on face and body.

Another round would probably have scored a knock-out for the local lad, for Gardiner was ready to drop, though at the outset he was so far outclassing Dougherty that Milwaukee bettors tried to copper their bets.

HAD TO HAVE A FIGHT.

That boxing enthusiasts who want to see a battle will go the limit was evidenced at Albany, N. Y., on March 28, when Willie Hosey and Kid Coffey battled in private before thirty people on the outskirts of Albany.

Martin Canole, the Fall River lightweight, was scheduled to meet Hosey, but the sheriff of the county notified the principals that the battle must not take place.

Several New York and Boston sports journeyed to Albany, greatly disappointed.

Kid Coffey, who had been in town to challenge the winner was spooling for a fight. The sports who were disappointed concluded they must have some action. The proposition was made that Hosey and Coffey should meet. Arrangements were quickly made, and securing hacks and other methods of transportation the sports journeyed to a place far from the prying eye of the officials, and a furious fifteen-round battle was fought. The agreement was that if both men were on their feet at the end of fifteen rounds it should be called a draw.

It was a rattling bout from start to finish, and the sports, who contributed fifteen dollars each, pronounced it one of the best battles they ever witnessed.

Both were on their feet at the end, and Referee Jake Carey declared the bout a draw.

CHALLENGES

[The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bicycling, walking, running, jumping, etc., etc.]

Yankee Rogers, the big Buffalo wrestler, is after a match with Peter Nieer, on any conditions suitable to Nieer.

Joe Youngs, the Buffalo, N. Y., lightweight, was a caller at the POLICE GAZETTE office last week, and stated that he has tried repeatedly to arrange a



FRED WEAVER.

Sensational Aerialist, one of the Best in the Business, with Frank A. Robbins' Circus.

match with Willie Lewis, the New York boxer, but without success. Youngs by his good work in the three-round bouts around New York, shows that he is capable of giving the New Yorker a good argument.

Eddie Miller, the 135-pound weight lifter and wrestler, of the Alliance A. C., New York City, challenges any amateur in the East.

Edmond Pelletier, 422 Dearborn street, Chicago, Ill., champion pool player of Canada and Cook County, Ill., challenges any player in the West.

Kid Fisher, one of the best 120-pound boys around New York, is looking for trouble for any number of rounds, and can be found at the POLICE GAZETTE office.

Leo Berlow, the Newark, N. J., wrestler, is out with an offer to throw Young Muldoon twice in an hour, catch-as-catch-can style, and will make a side bet that he can accomplish the trick.

Young Hockey, a crack 115-pound amateur boxer, of Philadelphia, is out with a deft to any amateur at 115 pounds, and can be addressed in care of J. F. Lyons, 2310 South Sixth street, Philadelphia, Pa.

Jim Burns, a one time top-liner in the vaudeville theatres, and still one of the best clog dancers in the country, thinks he is good enough to hold his end up with anyone, and would like to compete for a trophy.

Mike Ward, the Canadian lightweight, is again in good condition. He is anxious to meet Britt, Young Corbett, Hanlon, Fitzgerald, or any other of the lightweights. He says: "If Kid Herman is looking for a fight he can be accommodated."

THE ART OF SELF-DEFENSE.

James J. Corbett, the world's champion boxer, is your instructor through this invaluable book, No. 9 of Fox's Athletic Library, and it will be immediately mailed to you on receipt of 13 cents in stamps.



A. M. PLANCK.

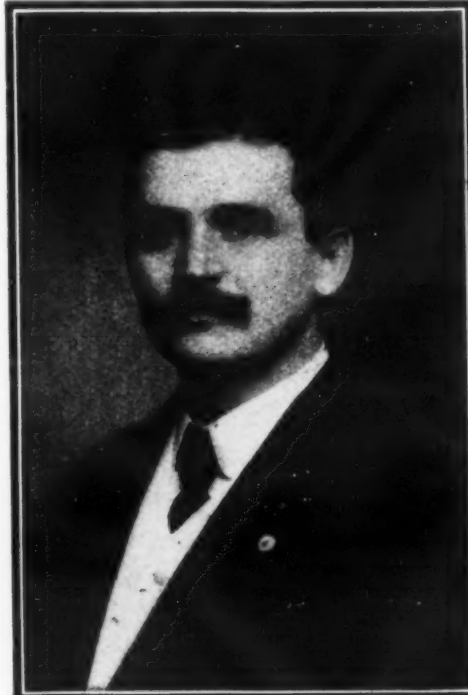
The Able President and Efficient Secretary of the Portland, Ore., International Tug-of-War Association, of which they are very Popular Members.

Frank Britt, of Wilmington, stopped Jack Steel, of Philadelphia. Jack Britton, of Chicago, bested Johnny Earl, of Philadelphia, in a lively six-round go.

ASHLEY OUTBOXED THE JIG.

George Ashley, of Fall River, defeated Jig Stone, of Charlestown, at the Auditorium, Portland, Me., on Mar. 28. The small attendance made the management change the programme and the men boxed ten instead of fifteen rounds. The bout was rather tame, few really good blows being struck, but Ashley did about all the effective work that was done.

Young Freeman, of South Boston, bested Pat Silinger, of Somerville, in the middle of the second round of what was to have been a bout of six rounds and Referee Harry Hodgkins, of Boston, stopped the bout.



A. W. GLUTSCH.

attempt to get up. Keenan assisted him to his feet and, motioning him to his chair, told him he had been counted out. The quick reversal of form and the complete victory of Allen was apparently surprising and pleasing to the crowd, which packed the club to suffocation. They cheered Allen loudly and some of his enthusiastic friends wanted to carry him from the ring. The preliminary bouts were all pleasing to the spectators. Jack Williams bested Hugh McMahan, former

JAMES J. CORBETT

The Boxing Champion of them all has written No. 9 of Fox's Athletic Library. It is a little wonder at the price (13 cents in stamps). It contains a complete course of lessons, how to train, and 46 full-page illustrations.

JIM CORBETT'S BOXING BOOK is the Most Complete Ever Published--13 cents in Stamps and It's Yours



A LEAP IN MID-AIR.

WESTERN EXPERTS ON SKIS, A SPORT WHICH REQUIRES GREAT NERVE AND SKILL, COMPETE FOR HONOR AND THE CHAMPIONSHIP IN MICHIGAN BEFORE LARGE CROWDS.



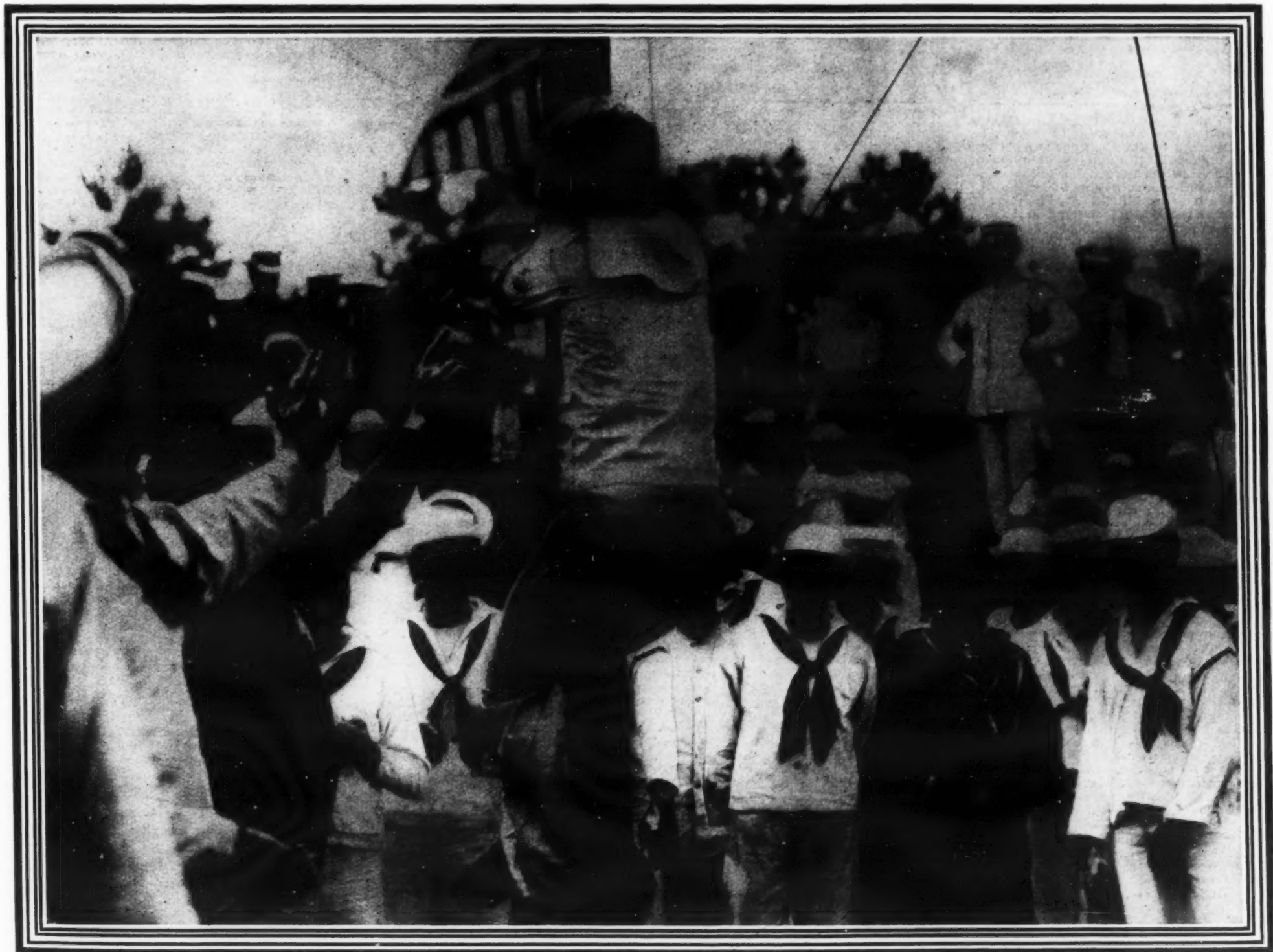
AT THE END OF THE HUNT.

DEATH OF A ROYAL BENGAL TIGER IN THE FORESTS OF INDIA, WITH THE NERVY HUNTERS, BEATERS AND WELL-TRAINED ELEPHANTS ON THE SCENE.



THEY'LL BE BUSY IN A MINUTE.

A PAIR OF SPORTING CUBANS HAVING A QUIET LITTLE TRYOUT WITH THEIR BIRDS TO PROVE THEIR WORTH IN A SECLUDED SPOT NEAR HAVANA.



FUN FOR THE SAILORS.

THE DIFFICULT FEAT OF CLIMBING THE GREASED POLE IS FUNNY ENOUGH TO FURNISH AMUSEMENT TO EVEN THE MEN WHO TAKE PART IN TRYING TO ACCOMPLISH IT.

FITZSIMMONS AND RUHLIN

—REPETITION OF THEIR FORMER BATTLE MAY BE LOOKED FOR—

WILL BE MATCHED AGAIN

Lightweight Champion Gans, Who Holds Welterweight Title, Wants to Meet Ryan for Middleweight Honors.

MATTY BALDWIN CHALLENGES TERRY M'GOVERN.

Sandy Ferguson Trains in Jail For His Battle With Marvin Hart--Battling Nelson Invites Criticism By His Attitude Towards Gans---Gossip.

Bob Fitzsimmons and Gus Ruhlin are the prospective opponents in a match which will attract more attention than any battle between heavyweights which could be arranged. Ruhlin wants to fight and Fitzsimmons is wavering between his allegiance to his vaudeville contracts and a desire to return to the ring. Ruhlin is not inclined to bother the Australian while engaged in the more peaceful pursuit of appearing on the stage, but says: "There is no reason why Bob shouldn't fight, he is just as good to-day as he ever was. If he hadn't been worrying over things he would have made a very different fight with Philadelphia Jack O'Brien. The people who follow fights know that, and after the battle he and I put up in Madison Square Garden just before the end of the Horton law, I know that thousands of New Yorkers will go to see us fight. I want to meet Fitz for twenty rounds before the Tuxedo Athletic Club and I feel sure that he will be just as willing to fight as I am. "I know Fitz has been keeping himself in good shape and I have been doing a lot of work lately. You know I never dissipate.

"I want to get a match with Fitz, because I think he is the toughest man I ever fought. All I want is to know that Fitz is willing and I shall begin to train at once. I'm not going to bother him about the date. He can fix it for any time he likes. All I want is a fight."

There can be no doubt that a battle between Fitz and Gus Ruhlin would draw an enthusiastic gallery. Their contest in the Garden was one of the fiercest fights ever seen in New York. Ruhlin, although knocked out then, has since improved; and although Fitzsimmons collapsed after the thirteenth round of his recent fight with Philadelphia Jack O'Brien, there is every reason to believe that worry and mental strain had as much to do with his defeat as the hardships of the battle itself. The chances are that he will accept Ruhlin's challenge for he would rather fight than act any time.

Joe Gans enjoys the distinction like Bob Fitzsimmons of having held the championship in two classes at the same time. By defeating Mike (Twin) Sullivan in their recent encounter, the lightweight premier annexed the welterweight title and will be called upon to defend it. His defeat of Sullivan stamps Gans as a most wonderful fighter, a second edition, as it were, of Bob Fitzsimmons, who as a middleweight whipped one-half the heavies. Fitzsimmons was forced into the heavyweight division. Finding it hard work to get on matches with men in his class, Fitz had to give pounds away in order to get a fight. He would have become a heavy eventually, of course, but he was fighting in that class long before his time.

Gans is more nearly a lightweight than a welter. It is safe to bet that he can make the lightweight limit of 133 pounds, but even if he can who is there to fight? No one but Nelson; at least no one that would suit Gans so well. While there is a great deal more money in the lightweight class for the colored chap than in the welter, it begins to look as though he would be forced to remain in the latter—or perhaps go into the middleweight class as he has indicated his willingness to do by challenging Tommy Ryan, the recognized champion. Ryan has repeatedly offered to fight light heavyweights and middleweights either at 154 pounds or 158 pounds, ringside, but these conditions have apparently kept him out of harm's way. But if Gans goes after Ryan in earnest Ryan cannot name a condition that will serve as an obstacle to a match. He would probably insist on 158 pounds, with the idea that he could have a distinct advantage over Gans in actual weight, but Gans is quoted as saying that Ryan can weigh what he pleases. Gans won the welterweight title from Mike (Twin) Sullivan at 142 pounds, yet the Baltimore fighter did not scale over 136, it is said. In a fight with Ryan, however, Gans would probably build up in his training so that he might get on the weighing machine with perhaps 145 pounds of bone and muscle.

Another opponent has been found for Terry McGovern. Johnny Mack, manager of Matty Baldwin, whose fight with Tommy Murphy has been called off twice this month, announces that he will post a \$1,000 forfeit to bind a match for Baldwin with Terry McGovern. Mack says Baldwin will meet McGovern any place—say, Philadelphia—under the same conditions as Murphy's bout with Terry. Johnny Oliver, in calling off the match with Baldwin, says that Tommy has malarial fever and must go South at once on the orders of his physician. In his contest with Bert Keyes at the Metropolitan A. C. recently Murphy was not at his best, Oliver says, and that's why Keyes appeared to make such a good showing.

Some famous pugilists and would-be champions who have a weakness for training at some popular saloon where the mob hangs out, might profit by the example of Sandy Ferguson, who had himself sent to a Massachusetts jail so as to be away from the menacing evils of too many friends and too much booze while training for an impending fight. Behind the bars Sandy is going through a course of calisthenics that has caused his wondering cell neighbors to fear for his mental equilibrium, and the keepers are looking on with bated breath. He is as hard as a rock, and threatens with every swing to send his cell door into another part of the jail. "It's a great business, this confined muscle developing," declared Sandy as

he sits down at night for a rest, undisturbed by admiring fans.

Sandy was known as a stubborn child, and although he has grown sufficiently to be in the heavyweight class, he still retains many disturbing proclivities. He is always aching for a fight, but his most frequent bouts are with John Barleycorn, and invariably John has knocked him out. It was during one of these sessions that the police caught Sandy with the goods on him and landed him in jail.

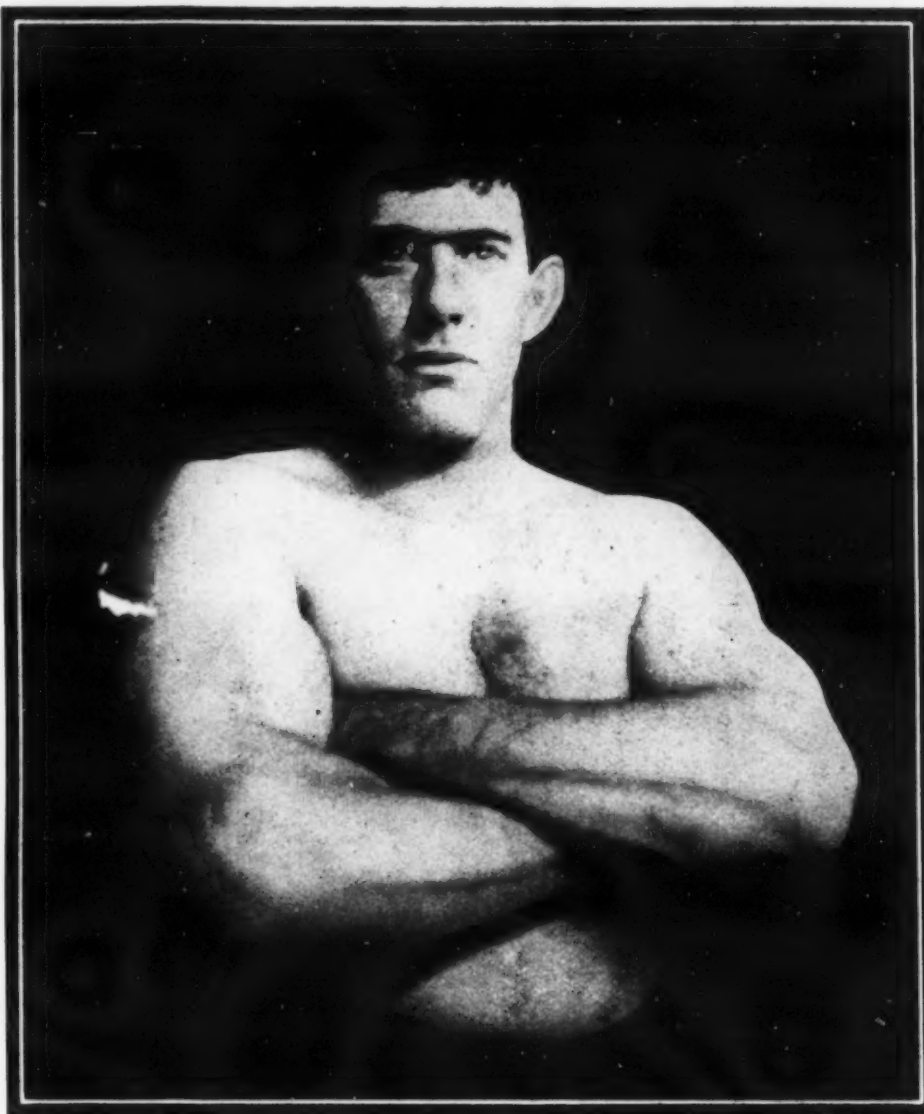
It seemed a sad blow for Sandy, because he had just been matched to meet Marvin Hart in a fifteen-round

by Battling Nelson and Jimmy Britt for refusing to fight Joe Gans, and it is obvious that the belief prevails that fear of the outcome of a meeting is the true explanation of their actions. Gans is unquestionably the holder of the lightweight title, and Nelson and Britt cannot ever hope to acquire it unless they beat him. Gans won his honors fairly and honestly from Frank Erne, and defended it against all comers. Jimmy Britt lost the decision to the negro. That contest was a fake, according to Gans' confession. Britt appeared to be Gans' master in those five rounds, when Britt suddenly lost his head and disqualified himself by striking Gans while the latter was on his knees, says a Western critic who saw the fight.

Britt, like Nelson, claims he can whip the negro, but declares he will not meet him because he is a self-confessed fakir. Of course, that is a better excuse than hiding behind the fact that Gans is colored. Both Nelson and Britt know they cannot beat Gans in his present form. In the light of what Gans has done since he cut away from his former manager, Al Herford, sporting men here think he should be given another chance. Gans is not alone to blame for his misfortunes. If there would have been any other way to meet either McGovern or Britt in a square contest Gans would have done so. But his color barred him until some scheme was concocted by which both would profit.

When Gans met McGovern in Chicago, the Terrible One was at his best. Gans had to come down in weight and was stopped in two rounds. The outcome was a great surprise, but many knew beforehand what was doing. As to Gans and Britt, the pair never would have met had no secret arrangement been made. For months Gans camped on the trail of Britt, but the Californian refused to meet him under any conditions because he was black. Suddenly the announcement was made that Britt had finally consented to meet Gans. Even at that time it was suspected that the contest would not be on the square.

Nelson and his manager, Nolan, are placing themselves in the same position Britt occupied when he was the foremost white lightweight in America. Nelson and Nolan have expressed themselves as forcibly as possible against making a match with Gans.



YANKEE ROGERS.

Sturdy Heavyweight Wrestler with a Good Record who Challenges the Winner of the Bel and Piening Match to Meet Him for a Stiff Side Bet.

bout in Chelsea on Patriots' Day, April 19. But Sandy had plenty of time after the key was turned in his cell door to think the situation over. Sparring partners are not part of prisoners' daily allowances, but three substantial meals a day and good rest are provided. Sandy had an idea.

In the corner was a padded cot, and the cell was seven feet square. Why not? he thought. In a jiffy Sandy had the cot up against the wall and landed on it with a left swing. Back he jumped, ducked intuitively, and then sent a right hook into the padded head piece that roused the whole building and brought the keepers in a hurry. They pleaded with him to desist, but Sandy was obdurate. He banged right and left; there was no rule governing training in jail and the keepers retreated.

In a week Sandy gained ten pounds and can punch the bricks back of his cell without flinching. He has not been credited with much of a chance by pugilistic followers of beating Hart, but the jailers are quietly making up a purse among themselves for what they are convinced is next to stealing a little money.

Sandy's confinement will terminate one day before the fight. His manager has arranged to be at the gate and steer Sandy by all of John Barleycorn's hang-outs and direct to the ringside. He claims the once stubborn child will be in better condition than he ever was before and ready to prove the value of his novel training camp.

All reasonable thinking men in the sporting game are inclined to laugh at the reasons advanced

WHEN YOU PLAY CARDS
Play according to the new revised Hoyle.
Just out, bigger and better than ever. Price
25 cents; postage 5 cents extra.

The Britts did the same until some person came along with a proposition that looked very good. Nelson and Nolan are doing themselves more harm than they can imagine.

John J. McGraw's baseball book, published by Richard K. Fox, is now on the market. With its 140 pages of information and illustrations it is fully worth a dollar. Mailed from this office, seven 2c. stamps.

An interesting match will be decided in Los Angeles, Cal., when Jimmy Britt and Kid Herman, of Chicago, meet in a battle which has already been arranged. The date of the fight will be set for the second week in April, unless the proposed Burns-O'Brien battle is arranged for that date, in which event the date will be made May 8. The San Francisco fight trust, which is establishing a branch club at Los Angeles, bid for this battle, but the local independent club made the best proposition and secured the match. Britt has been in Los Angeles several days consulting with the club managers regarding the match, and Herman has been especially anxious for it to be arranged, suggesting it before he left for the East, after meeting Herrera here in January. The winner will be matched with Battling Nelson for a fight in the early Summer, Nelson having promised the winner a battle.

Who is Jim Casey?

That is the question our fist writers are asking each other in their effort to identify a young fellow who recently went over to England and, under the suggestive name of Young Fitzsimmons, fought with Gunner Moir, an English heavyweight. Casey was beaten, and he comes back to America with a yarn to the effect that he was drugged before he went into the ring. The bat-

tle took place in the National Sporting Club, in London, says the *Kansas City Journal*, and, according to the tale of horror of the redoubtable Young Fitzsimmons he was assigned to a dressing room while waiting the call to the ring. He asserts that he became drowsy soon after entering the room, and that by the time he was ready to begin the bout he was decidedly dozy. He adds that, save for the fact that he broke his hand, he would have won the bout despite the dope. His theory is that the room was etherized for his especial benefit.

That's a very pretty story, but it does not seem reasonable. It certainly does not tally with the one that is told by A. F. Bettinson, the manager of the National Sporting Club. Mr. Bettinson asserts that Gunner Moir, who is a fairly good heavyweight, beat Casey all the way in a bout that lasted only eight of the scheduled twenty rounds. Moir, according to the British promoter, is built somewhat on the lines of Tom Sharkey, and the club is trying to arrange a bout between the gunner and Jack Palmer for the heavyweight championship of England, the winner of that contest to be matched with the American who is the holder of the title in this country.

So far as Casey is concerned, he never was accused of being a fighter in this country, and now that he has been beaten by a British heavy he has lost standing entirely. Even his story will not save his reputation.

SAM C. AUSTIN.

WHY NELSON HAS A GOOD CHANCE TO BEAT HERRERA

The Sturdy Dane Believes He Has It on the Willy Mexican.

If Battling Nelson's own opinion is of any value to the betting fraternity, the latter will do well to put their checks down on the Dane when he fights Herrera, the Mexican, next month. The Battler, as every one knows, is very conservative in expressing an ante-post opinion, and always gives his whilom opponent all the credit he possibly can, but this time he believes he will win, and the other day before leaving New York for California, he gave his reasons, going back to his earlier connection with the ring for his argument:

"I have known Herrera for over two years," said Nelson. "When I first met him, I was a preliminary fighter around Chicago and Milwaukee. In fact, I went anywhere I thought I could get a scrap. Somehow or other they did not think well enough of me to put me in a star bout, and I had to take anything that was going.

"At that time twenty-five dollars for a preliminary bout was considered big money by me. When I was not fighting I had to hustle hard to make both ends meet, and I was often engaged by better known fighters that took part in main events. Among these men were Tommy Ryan, Jack Root, Benny Yanger, Aurelio Herrera and other well known stars of the ring. They always engaged me because they knew that I would give them a good workout and would never complain about getting handled too roughly. You can bet that I took many a hard punch during my apprenticeship.

"I remember well one afternoon while Ryan and I were boxing in the gymnasium, he floored me three or four times. That same day he showed me one or two tricks that have been of great benefit to me during my career in the ring. And I must certainly say that Ryan knows the fighting game.

"Herrera came to Chicago about this time and engaged me as his sparring partner. After boxing with him for a week he turned loose on me one afternoon and we both mixed it in good style. In fact, we went as hard as we could. I took several pretty hard punches, but at the end of the four rounds Herrera was more willing to stop than I was.

"When the fight was over I felt cock sure that I had his number. I felt that I would be a certain victor over him at any distance. Herrera won the fight I helped to prepare him for, and then I tried my best to get on a real fight with him. But I had no manager or press agent to extol me to the skies, and my efforts were laughed at by the matchmakers. I was discouraged, so I kept right after the Mexican until finally, to my great joy, I was matched to fight him in Butte, Mont., on Sept. 5, 1905. The fight was scheduled for twenty rounds and it went the distance.

"I want to give all the credit to the Mexican that is coming to him. He gave me a tough fight. But I gave him an awful beating, and at the finish the referee promptly awarded me the decision. In the fourth round Herrera floored me good and hard, but before the bell sounded for that round I had him very groggy and he was glad to go to his corner. This fight was conducted by Billy Nolan, my present manager, as he handled all the big contests in Montana.

"Herrera is the 'candy kid' when it comes to punching. And he can slip one over from a distance of only six inches that will shake a fellow from head to foot. His left hand won't do any great damage, but if the right one connects in the right place it is curtains for his opponent. I can truthfully say that he can punch harder than any lightweight in the ring, barring none, and I have faced about all the best men in this class.

"I know Herrera likes his whiskey and strong cigars (the stronger the better), but when he gets into the ring he is always dangerous, and you have to keep your eyes open for his sleep producer.

"Now, as to my opinion as to whether I can beat him in our coming fight, all I have to say is that I whipped him when I was his sparring partner, gave him an awful beating in our twenty-round fight and am equally confident that I will again get the better of him. I have improved since our Butte engagement, while he certainly has not. I should say he is about the same, with perhaps, a little more confidence in himself. I am seven or eight years his junior and have not dissipated as he has. I feel safe in predicting to my friends that I will be returned the winner of this fight.

"How long it will go I do not know, and you can depend on it that I will try to end the fight as quickly as possible. But don't think for a minute that I expect to get the decision without plenty of trouble from the Mexican. Another thing is that Herrera is very game and can take a good punching, as was shown in our last battle. Any man would have something to boast of after getting the better of Aurelio Herrera."

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Would Like to Hear From You at Any Time.

Box 272, Sturgis, S. D.—B has no run.
J. R. Woods, Buchanan, Ia.—Low wins.
F. G., Cleveland, O.—C made a catch bet.
E. B.—See answer to P. J. B., Meriden, Conn.
E. K., Jr., Asheville, N. C.—No record of Olsen.
T. T., Saylesville, R. I.—1. B is stuck. 2. B wins.
C. H. M., Milwaukee, Wis.—He must be unconscious.
F. R. McC., Sanborn, Ia.—They were not record contests.
C. C., Odell, Ill.—It will appear in the records as "no decision."
C. B. M. B., Salt Lake City, Utah.—It was not a championship battle.
D. W., Southington, Conn.—Is there any premium on a big penny dated 1824?.....No.
F. R., Zanesfield, O.—You will find it in your "Police Gazette Sporting Annual."
I. V. W., New York.—Forty days by Dr. Tanner is the longest authenticated record.
P. D. B., New York.—Has Peter Maher ever had a benefit taken up for him?.....No.
C. M., Brooklyn.—After A gets first trick he ought to shuffle his cards and lead blindly.
I. V. G., Springfield, Ill.—We have no measurements other than those in the book.
R. S., New York.—Was Jimmy Britt ever considered lightweight champion?.....No.
F. B., Brooklyn, N. Y.—Write the General Electric Company, New York City, for details.
C. W. G., Fort Clark, Tex.—Tell me if McGovern was ever lightweight champion?.....No.
J. G., Pittsburg, Pa.—Under what rules was the Sullivan-Kilrain fight in 1889?.....London rules.
Jim, West Pullman, Ill.—You may be a crib player but you are a poor counter; twenty-four is correct.
J. F. O., Washington, D. C.—As we remember her, about 4 feet 9 inches, weighing about 102 pounds.
W. W., Fredonia, Kan.—No decision was rendered, but Nelson had the better of the contest under the rules.
C. K., Chicago.—Which is high hand, a straight flush or four of a kind in a game of poker?.....Straight flush.
F. G. D., Staunton, Ill.—What is the weight of George Hackenschmidt, the Russian Lion?.....190 pounds.
Brick, Pittsburg.—Cribbage; Buff bets Brick that four four spots and a seven spot counts twenty-four; give us the right count?.....Twenty-four is right.
J. F. H., Baltimore.—A and B playing cribbage; A holds three sevens and an ace, and an ace is turned up; B says his hand and the turned up card counts twenty-four; A says it counts twenty?.....Twenty is right.

J. D. C., Westville, N. J.—Please give the life of James J. Corbett in your next issue?.....You don't want much!
W. T., New York.—A bets that Jake Kilrain and Jim Smith fought 106 rounds; B bets no?.....106 rounds; London rules.
H. A. M., Welch, W. Va.—What was the date of the Corbett and Fitzsimmons fight at Carson City?.....March 17, 1897.
E. S., Pellston, Mich.—A man born March 28, 1867, what would be his age March 28, 1906?.....45 years old; or in his 49th year.
W. E. B., Duluth, Minn.—He was drowned when the French steamship La Bourgoigne went down. He took his gold with him.
W. G., Jr., New York.—A says that Kid Lewis was to box in New York on March 16; B says he was not?.....Who is Kid Lewis?
J. L. D., Washington, D. C.—Let me know the heaviest and lightest weights at which Jack Dempsey ever fought?.....147½ and 132.
J. W., Morganfield, Ky.—Write to Westminster Kennel Club, St. James Building, Twenty-sixth Street and Broadway, New York City.
G. K., Carrollton, Mo.—I want to know who Abe Attell had his last fight with?.....With Phil Logan at Philadelphia, Pa., on March 19.
J. M., Watervliet, N. Y.—Who did Jack Dempsey fight last, not the boxing match with Tommy Ryan?.....Australian Billy McCarthy.
C. L. F., Shelbina, Mo.—I bet that Battling is a part of Nelson's real name?.....It is part of his name. Oscar Battling Matthew Nelson.
G. F. C., Camden, N. J.—What rules did John L. Sullivan and Tug Wilson fight under?.....1. Queensberry. 2. We do not answer by mail.
C. E. P., Washington, D. C.—How would you decide a bet on the Nelson and McGovern fight in Philadelphia?.....A consensus of opinion gives Nelson the best of it.
W. S., Bay City, Mich.—What is the largest number of people that ever witnessed an Association Football game at the Crystal Palace grounds, London?.....Over 100,000.
L. M., Natick, R. I.—A holds an auction; B gives a first bid; C gives a second bid; I want to know if B is the highest bidder or the higher bidder of the two?.....Highest bidder.
X. Y. Z., Brazil, Ind.—Who is the quickest and fastest man, Corbett or Britt? Was Joe Goss ever champion of the world at London prize ring rules when Paddy Ryan defeated him? Wasn't John L. Sullivan the heavyweight champion of the world at

London prize ring rules when he defeated Paddy Ryan?.....1. Question of opinion. 2. No. 3. He never won the title.

C. B. S., Buchanan, Ia.—Pitch; eleven points; A has five points and buys trump; C has nine points, makes high, game; K has ten points and has low; which wins?.....K wins.

Reader, Eaton Rapids, Mich.—Which hand in poker is the best, ace, deuce, trey, four and five of hearts; and nine, ten, jack, queen and king of hearts?.....The king hand is best.

E. S., Chicago.—Can you give me the name of Chicago National League ball players, the positions they should play, and the order in which they should bat at their first game?.....No.

F. W. N., Bradner, O.—Was John L. Sullivan ever really champion of the world, or was he ever recognized as such?.....Technically, no, but he was unquestionably the best man of his day.

X. Y. Z., West Baden, Ind.—In four handed euchre; A bets B that where a player orders up his partner, who is the dealer, he, the dealer, cannot play alone?.....Dealer cannot play alone.

J. S. M., Fort Sill, Okla.—How many captains of baseball teams are there in the National and American Leagues who are playing in the outfield? Are teams picked for 1906?.....1. Three. 2. Yes.

C. F. S., Fessenden, N. D.—Can you tell me how many times James J. Corbett and Bob Fitzsimmons met in public?.....Once. Send six two-cent stamps for the "Police Gazette Sporting Annual."

S. W. T., Drummond, Mont.—Johnson bets Byrnes in the fight between McGovern and Nelson that if McGovern gets a draw or better, Byrnes wins?.....See answer to P. J. B., Meriden, Conn.

F. W. K., Chicago, Ill.—In what county is the city of St. Louis, Mo. Is there any other city in the United States not in a county besides Washington?.....1. St. Louis is in St. Louis City County. 2. No.

J. J. D., Cleveland, O.—In playing a two-handed game of cribbage; A plays 3; B plays 2; A plays 1 making a run; B plays 3; does he also make a run? Does 3-1-2 make a run as well as 1-2-3?.....Yes to both questions.

P. H. G., Thomaston, Me.—In a game of draw poker; A checks; B bets; the others pass out; then A raises B's bet; B claims A has no right to come in after he checks his hand; A claims he has; who is right?.....A is right.

J. A., San Francisco.—A lays a coin on the counter with the remark: "I'll match you for the drinks." The coin being covered by A's hand; B says "All right." The coins are uncovered; both coins are tails; who wins?.....A wins.

R. W. O., Marysville, Idaho.—1. Send six two cent stamps for the "Police Gazette Sporting Annual," containing particulars of the fight. 2. Fitz refused to fight Corbett again presumably because he was afraid he might be beaten.

H. T., Central Falls, R. I.—Auction pitch; ten points; A is seven and B is nine; B bids A three and A refuses to sell and pitches, making high, jack, game; A plays low in the first call for trump; which one wins, A or B?.....B wins.

R. J., Wilkes-Barre, Pa.—Inform me if the horse named Salvador didn't make the fastest time for a mile ever made on a track?.....No. An English horse named Harrow, ran a faster mile. For full particulars see "Police Gazette Sporting Annual," 10 cents and stamp.

Somanto, Ft. Sam Houston, Tex.—Poker, Jack pots; the dealer deals the cards around and it is found out the third man has only four cards; A says the third

man's hand is dead, and A, having openers, wants to open the pot; B says it is a misdeal and the cards should be dealt over; which is right?.....It is a misdeal.

G. A. S., Middleburg, N. Y.—B bets A that a prize fight will not go twelve rounds; a decision is given in the twelfth on a foul; who wins?.....If it was one second short of the prescribed three minutes of the twelfth round B would win.

P. J. B., Meriden, Conn.—Will the fight between Nelson and McGovern read in their records as won and lost? Are bets decided in Philadelphia by public



"DAN."

The Handsome Collic Owned by Geo. Bates of Holly, N. Y. One of the best of the breed.

or popular opinion?.....1. As "no decision." 2. Usually by a consensus of opinions expressed by sporting writers. 3. Opinions favored Nelson.

C. L. E., Spokane, Wash.—Three horses enter a race; namely: Tom, Dick and Jipp; Mr. C. bets Mr. E. that Dick wins; they came in in a dead heat or a tie; does Mr. C. lose his bet?.....Mr. C. loses his bet in this instance.

B. C. L., Rock Island, Ill.—A bets B that Nelson gets the decision over McGovern in their recent bout at Philadelphia; As there is no decision rendered in Philadelphia there is no doubt but that B wins. But the argument arose should Nelson have scored a knock-out would A have won?.....1. How does B win? 2. Certainly.

Subscriber, Denver, Colo.—What did Joe Gans weigh when he fought Frank Erne for the lightweight championship? Have you any record of a soldier walking from Boise Barracks to Idaho City in 16 hours and 1 minute for the round trip, 76 miles? What is Finney's longest stay under water?.....1. 135 pounds. 2. No. 3. No authenticated record; over 3 minutes.

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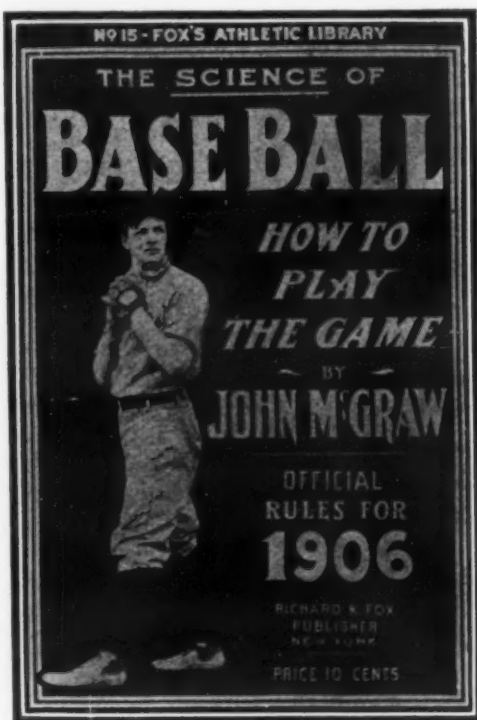
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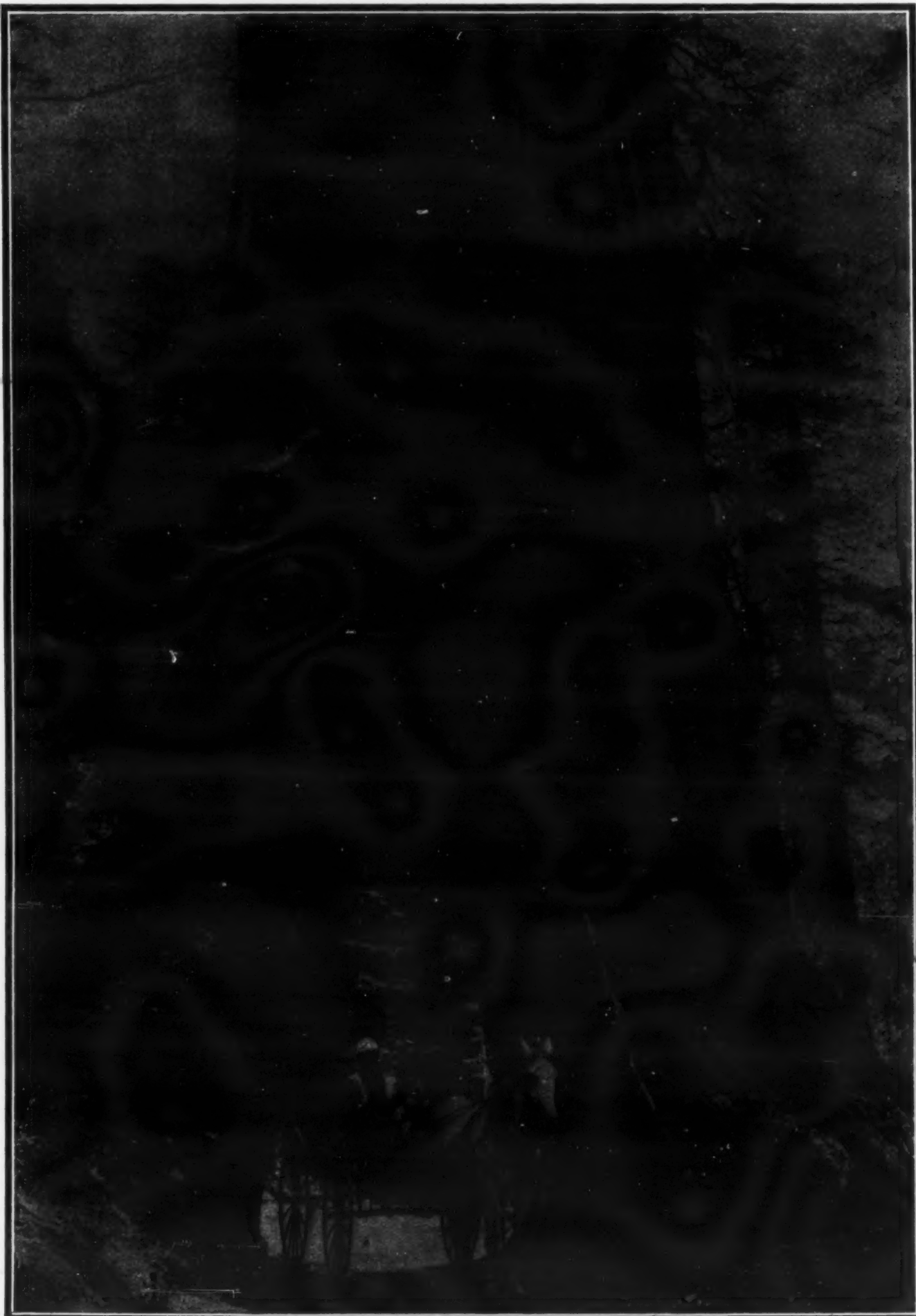
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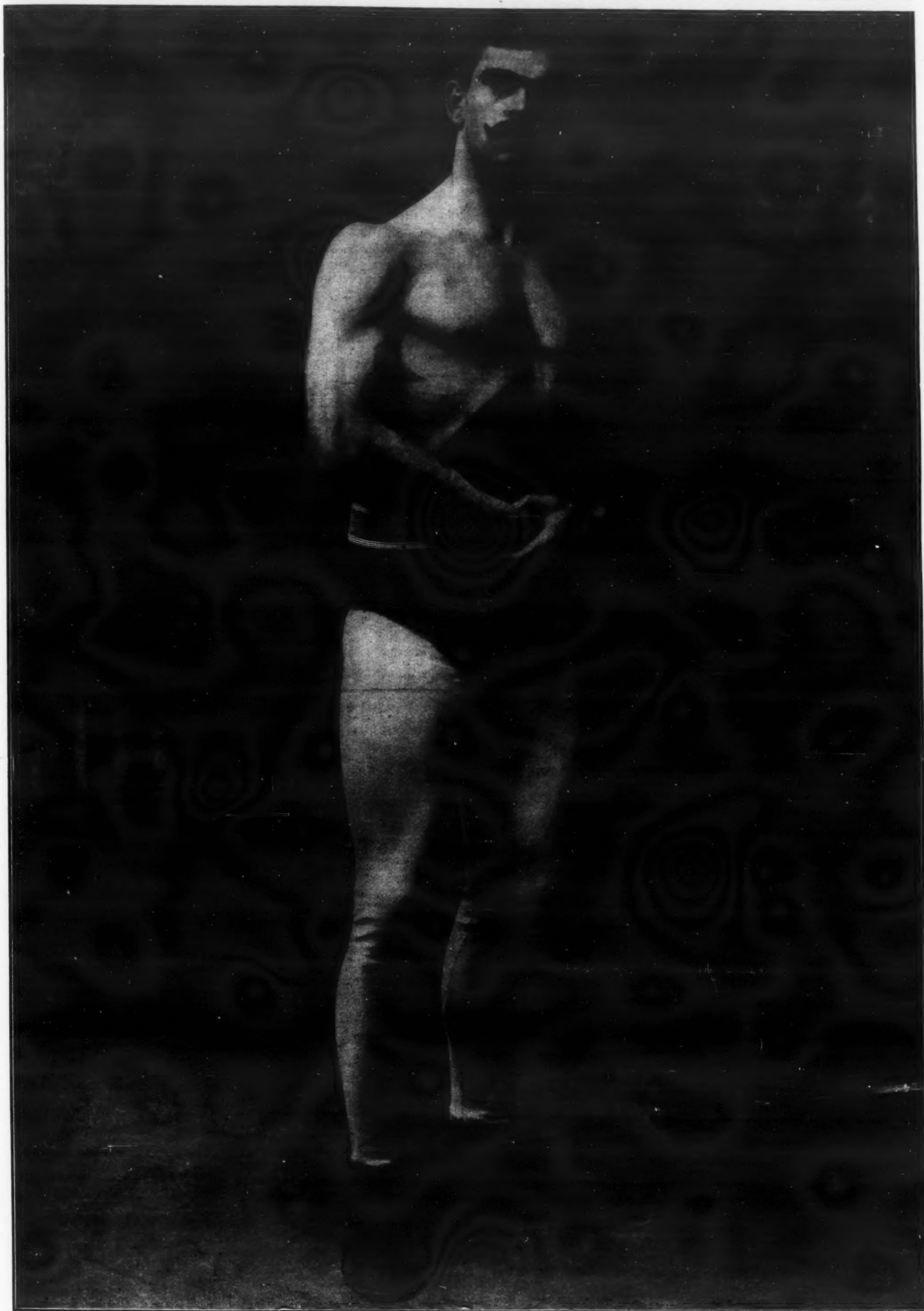
ON THE MAT.

STEVE SARGAVY AND FRANK HUDAK
WHO ARE IN TRAINING.



A GIANT OF THE FOREST.

ONE OF THE GREAT REDWOODS OF CALIFORNIA, THROUGH THE TRUNK OF WHICH
A TUNNEL HAS BEEN CUT BIG ENOUGH FOR A TEAM.



JOHN PIENING.

THE FAMOUS HEAVYWEIGHT WRESTLER WHO IS MATCHED TO MEET FRED BEEL IN NEW YORK, AND THE WINNER WILL MEET TOM JENKINS.

A POPULAR MIXOLOGIST

Wise Bartenders will Get Good Tips
In This Column.



S. J. Smith is an expert mixologist and presides at the C. C. J. Club, 228 St. Charles street, New Orleans, La. He is the author of many popular drinks, among them the Champagne Velvet Punch, which is a favorite in the South. Mr. Smith has a large acquaintance among the sporting fraternity of the Crescent City, and as a drink mixer has few equals.

INVENT A NEW DRINK AND WIN A MEDAL.

When you send in a recipe for a new drink, write it plainly, and above all, don't forget your full name and address, and give your drink a new name.

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The POLICE GAZETTE plays no favorites, and the three best drinks will get the trophies. Use your brains and get in the hunt. The lid is off.

Come on and have a medal with us.

A SELSO.

(By L. M. Becker, 2700 Laharpe St., New Orleans, La.)

One pony Italian Vermouth; one Jigger Bourbon whiskey; three or four lumps of ice; squirt little seltzer in glass; stir with spoon and serve; let spoon in glass.

'FRISCO DREAM.

(By Joseph Robertson, 1338 Market street, San Francisco, Cal.)

Use pony glass; four dashes Absinthe; one-quarter Creme de Violette; one-quarter white Creme de Menthe; float one-quarter pure cream on top; serve like Pousse Cafe.

EAGLE FLIP.

(By R. J. McIntosh, 19 East Lacock street, Allegheny City, Pa.)

Three or four dashes Creme de Menthe; one and one-half ounces whiskey; block of ice; top off with ginger ale and nutmeg.

THE JEWESS.

(By J. F. Rhodes, Wisdom Saloon, Wisdom, Mont.)

Lemonade glass full chipped ice; white one egg; three dashes Peppermint; pony gin; two large spoons sugar; shake well; pour in six ounce glass; serve with mineral water and straw; fruit if required.

SUMMER COOLING PUNCH.

(Bennie Jones, Lexington Hotel, Newport News, Va.)

Two bar spoons sugar; fill punch glass quarter full of vichy; one wine glass full Virginia Claret; fill glass full shaved ice; stir well and decorate with fruit in season and serve with two straws.

TRUST BUSTER.

(By C. M. Baer, San Antonio Club, San Antonio, Tex.)

Serve in highball glass; one slice of lime; one lump of ice; one Jigger Dry gin; fill with cold ginger ale and serve.

VALENTINE'S MORNING.

(By J. S. Valentine, 438 Minnesota St., St. Paul, Minn.)

Use thin six-ounce glass, piece of ice, juice of half lemon, dash of Angostura bitters, two shakes salt, two jiggers old Sherry, fill with syphon seltzer.

ICEBERG CHAMPERELLE.

(By Mort. Myers, 41 N. Second St., Portland, Ore.)

Fill a small thin goblet with cracked ice and stir around a few moments to thoroughly chill the glass as well as to moisten it, then throw out the ice and fill the glass with bar sugar, empty glass again, leaving it chilled and frosted; dash

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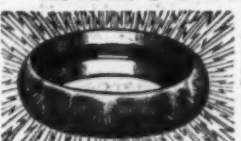
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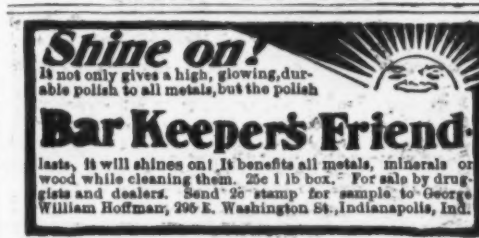
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a flavor of Angostura bitters around the inside of the glass; add a Jigger Cognac; three drops of American Picon and a piece of twisted lemon peel; fill glass with cold Champagne off the ice; decorate with mint sprigs.

TEXAS RANGER.

(By Ike Epstein, Standard Theatre, Fort Worth, Tex.) Use mixing glass half full ice, half orange, three dashes Creme de Menthe, three dashes Angostura, half Jigger Scotch whiskey, half Jigger Ki-Ki. Shake well and serve in cocktail glass with pineapple or cherry.

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If Jim Turner, the old-time boxer, will send his address to this office he will hear of something to his advantage.

TO LONG-DISTANCE PEDESTRIANS.

R. Camp, a Western sporting promoter, intends running a series of long-distance go-as-you-please races in the West, and would like to hear from all the long-distance pedestrians. He can be found at the Clarendon Hotel, St. Paul, Minn.

SHEPPARD FREE TO COMPETE.

The charges of professionalism against the crack miler of the Irish-American A. C., of New York, Melvin W. Sheppard, were dropped and the runner was restored to good standing as an amateur, after a long session of the Registration Committee of the Metropolitan Association of the A. A. U. This means that Sheppard is very likely to accompany the American team to Greece to compete in the Olympic games at Athens.

Before a crowd of over thirty followers of cinder path experts, the committee announced its decision in the following resolution: "That as the evidence produced on both sides in the matter of the investigation of the charges against Melvin W. Sheppard before the Registration Committee is not deemed satisfactory to the committee for the purpose of dismissing or sustaining the charges, and, there being no present prospects of procuring more satisfactory testimony and proof, the committee proceed no farther at present and drop the charges, at the same time reserving the right to renew the present charges and investigate on its own motion."

While this resolution did not entirely satisfy the supporters of Sheppard, it was considered good in that it leaves him in exactly the same position as he was before the charges were brought against him, and there is no reason why he should not be selected for the Olympic team. Members of the Selection Committee have already assured the supporters of Sheppard that he will be chosen a member of the team if he was not found to be a professional runner.

A FAST MILL.

Willie Fitzgerald made his first appearance in the East in some time at the National A. C., Philadelphia, on March 31, in a six-round argument with Harry Lewis, and the big crowd attending were well repaid with a fast bout.

Fitzgerald started off at a very fast clip and he kept it up for the whole six rounds. Willie sent several to the face as soon as the bell rang. Lewis jabbed and they exchanged rights and lefts to the face. Fitz then put a hard left to the jaw and they again exchanged blows to the jaw. Just before the bell rang Lewis sent his opponent's head back with a straight left. This was Fitz's round. In the second round Lewis again jabbed his left to the face and Fitz hooked his left to the jaw. Lewis jabbed and in a clinch they both sent rights to the jaw. The round ended in a great mixup on the ropes with honors even on the round.

Lewis continued to send straight jabs to the face in the third round and Fitz worked both hands to the body. An exchange of lefts to the face took place and in a mixup Fitz slipped to his knees. Lewis again jabbed and drove right to the body. The round was even.

In the fourth, Fitz forced it all the way. He had all the best of the infighting that followed and despite Lewis' tantalizing jab, Willie rained several to the jaw. Lewis was pretty tired when he went to his corner. This was all Fitz's.

Fitz opened the fifth with a great rush, landing right and left to Lewis' face. Lewis stuck out his left and

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That great little book, *Poker: How to Win*, is now bound in cloth with gold-edged leaves. It makes a very handsome little volume which you ought to have. Price 25 cents; postage 2 cents extra.

they swapped blows to the jaw. Willie uppercut his man with a hard right and Lewis once more jabbed. In a clinch, Fitz did some good work. This round also went to Fitz.

Fitz worked very fast in the last round. He drove right and left to the face and then, changing his tactics, went to the body. Lewis sent several to the face without a return and this caused Fitz to cut loose, sending both hands to the face in rapid style. It was Fitzgerald's round and bout.

In the semi-windup Johnny Dohan, of New York, had a shade over Freddy Welsh.

EDDIE KELLY AGAIN.

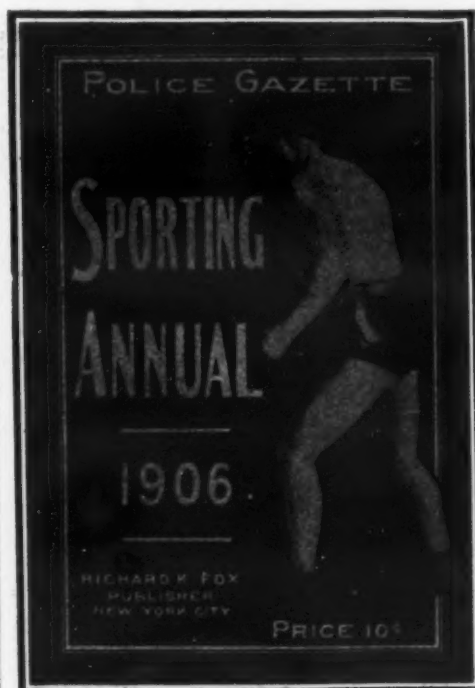
Eddie Kelly, the Buffalo, N. Y., Newsboy, is a favorite with the fight fans in New York. He fought three fast rounds at the Sharkey A. C., in the Metropolis, on Mar. 30, with George Hoey.

In the third round, just before the final bell, Kelly put Hoey down with a right hook to the jaw.

Val Colgan stopped Young Stone in two rounds; Jack Palmer and Young Nelson drew; Young Anderson stopped Eddie Foy in the second round; Jack Flanagan won from Meyer Harris; Johnny Allen drew with Larry MacGrath; Jack Roller outpointed Tommy Moran, and Curley Supples was better than Tom Conley.

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FACT TWO—The Cook Remedy Co. is the only company or medical association in existence that has been treating Syphilis long enough to know that its patients are cured to stay cured.

FACT THREE—The Cook Remedy Co. has many patients who were cured by its magic remedy eighteen years ago, who are today sound and well.

FACT FOUR—Many patients that were cured by the Cook Remedy Co., eighteen years ago now have children grown to manhood and womanhood in perfect health and without a blemish.

FACT FIVE—The Cook Remedy Co. is the largest and the only successful company in the world that makes the cure of Syphilis a specialty.

FACT SIX—Patients cured by Cook Remedy Co. are constantly passing successfully the very rigid examinations of the most conservative life insurance companies, and are passing the examinations for admission to the army and navy of the United States.

FACT SEVEN—If you take Cook Remedy Co.'s treatment under their guarantee you are absolutely sure of a cure or your money back.

FACT EIGHT—Good health is the most important thing in the world to any person.

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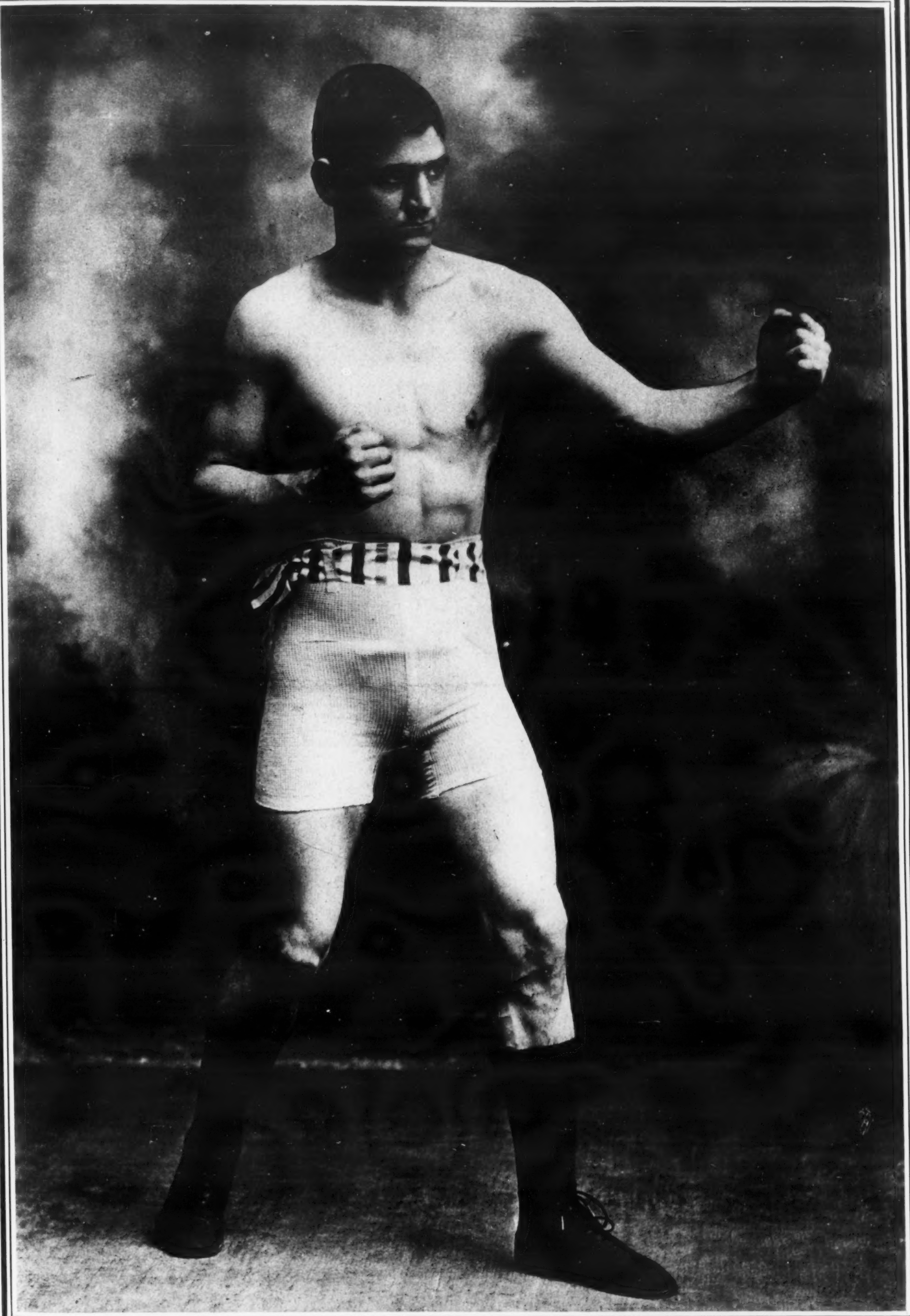


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